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Maryland

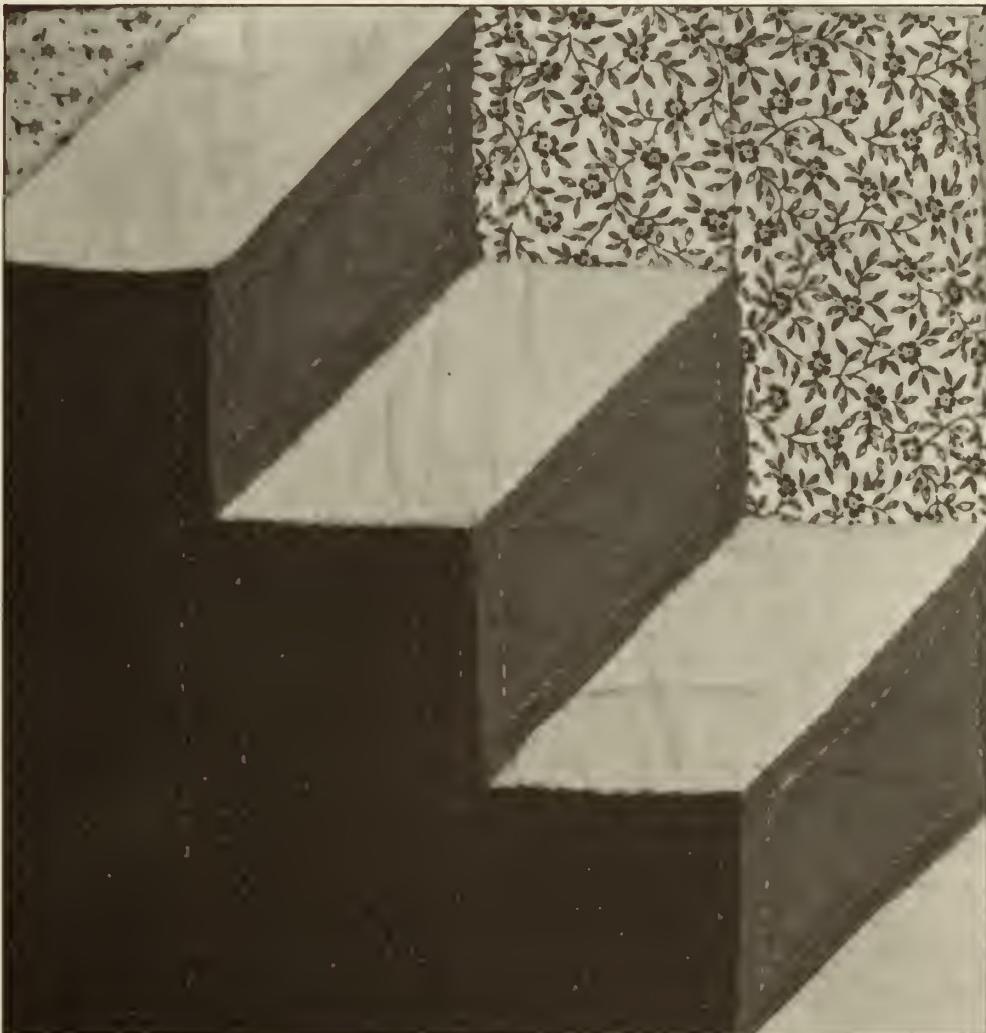
HUMANITIES

The humanities include but are not limited to: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Committee for the Humanities, an affiliate of the National Endowment for the Humanities.

75 Historic Years of the
Greek Cathedral

Catalog of Projects Funded

Funds Available for
Sesquicentennial!



CHAIRMAN'S MESSAGE

Dear Friends of the Humanities,

A century ago Karl Kessler, a respected Russian zoologist and dean of St. Petersburg University, expounded his "law of mutual aid." He demonstrated that the more individuals keep together, the more they naturally support each other, and the greater are the chances for intellectual and physical development and for survival. Kessler's theory found a receptive chord in the person of Peter Kropotkin, explorer, scientist, geographer, and philosopher, and scion of the Russian landed nobility. While visiting the Jura in Switzerland he was most impressed by the voluntary associations of mutual support in the watchmaking communities. Drawing examples from the animal and insect worlds, from peoples as far apart as Greenland and the highlands of Australasia, from the medieval city, from the miners of the Rhondda Valley or villagers in the Netherlands, Kropotkin showed the importance of solidarity and cooperation in mutual aid associations. His advice to his generation was: "Join the cause of humanity."

The United States demonstrates, as do few nations, commitment to the "private pursuit of public purpose." Now that federal support for the humanities is no longer axiomatic, such commitment is more important than ever if the cultural vitality of our nation is to be maintained. An impressive increase in corporate contributions to the humanities over the last decade constitutes tacit recognition of the importance of the humanities in contemporary American life, and acknowledgment that inflation has hit the humanities particularly hard. Business matched government grants on a one-to-one basis or through the more imaginative challenge grant programs. Direct contributions are the most frequent means of providing such cultural support, followed by in-kind services and corporate foundation grants. The corporate sector has responded well to the challenge implicit in the legislation which brought into being the National Endowment for the Humanities (1965) which stated that encouragement and support for the humanities was primarily a matter for private and local initiative.

In Maryland, the Committee for the Humanities distributes some \$400,000 throughout the state from the smallest communities to densely populated areas, from Garrett County to the Eastern Shore, to museums, libraries, and cultural institutions, to aficionados of literature, archaeology, history, music and art, and to persons of different races, religions, and national backgrounds. The Committee generates

over \$100,000 in gifts for its programs from corporations, private foundations and above all, individuals. Support on this scale by interstate businesses is a comparatively recent phenomenon. In this letter, I would like to take the opportunity to salute this support.

Two programs have especially fired the imagination of the corporate sector. The first created from oral histories collected by the Baltimore Neighborhood Heritage Project is "Baltimore Voices"—the presentation in dramatic form of the history of the communities in Baltimore—which has played from coast to coast, from basements to Capitol Hill, and to audiences ranging from school children to national leaders. More recently it reached a wide television audience through the Maryland Center for Public Broadcasting under the billing "The New American Neighborhood Road Show." Corporate supporters which made this possible included: Alexander and Alexander; The Barton Duer and Koch Paper Company; The Barton-Gillet Company; Baltimore Gas and Electric Company; Disc; Commercial Credit Foundation; Fidelity and Deposit Company of Maryland; B.J. and G.W. Frederick; Kennecott Minerals Company; Independent Can Company; Kidde Consultants; PHH Group Foundation; Poly-Seal Corporation; Richter Cornbrooks Matthai Gribble; Torrieri-Myers Advertising. Foundation support has come from the John J. Leidy Foundation; The Morton and Sophia Macht Foundation; Morris A. Mechanic Foundation; The Aaron Straus and Lillie Straus Foundation and The Schluderberg Foundation. Participation in this event was not the prerogative of Baltimore corporations, but was shared by corporations in Annapolis (Pepsi-Cola Bottling Company); Salisbury (Eubank Frame; Perdue); Havre de Grace (J.L. Clark Manufacturing Company); Cockeysville (Ward Machinery Company); and Germantown (Digital Communications Corporation). Interest ranged to Minnesota where the 3M Center of St. Paul contributed handsomely to the Baltimore celebration. The second program, "Ideas in Architecture," a series of presentations on the architect's role in contemporary society featured lecturers and panelists who spoke to standing-room-only audiences. The project was organized by the Baltimore Chapter of the American Institute of Architects and received support from Baltimore firms such as Browne, Worrall and Johnson; Cho/Wilks and Associates; Cochran, Stephenson, Donkervoet; Edmunds and Hyde; Lapicki/Smith Associates; Leblang Associates; The Leon Bridges Company; RTKL Associates; George Salabes, Jr.; and Smealie, Orrick and Janka, Ltd. George Vaeth Associates of Columbia and Nes-

Campbell and Partners also ensured the success of this program by their contributions.

The cultural heterogeneity and vitality of the State—"Maryland: Window on America"—stimulated the imagination of the corporate sector. *A Village in Baltimore: Images of Greek-American Women*, a film sponsored by the Pandodecanesian Association of America, received support from corporations and individuals both in and out of state. These included The Androus Foundation of Alexandria; The Stephen G. Yeonas Investment Company of Arlington; Andrea Hull; The Washington Circle Theatre Company; James Moshovitis; James S. Arisman; Basil Mezines. Specifically, Baltimore-centered projects found local support. The film, *Lives of the City*, sponsored by The American Planning Association, received extensive foundation support: namely, The Hecht-Levi Foundation; The Peggy Meyerhoff Pearlstone Foundation; The Morton and Sophia Macht Foundation; The Henry and Ruth Blaustein Rosenberg Foundation; and The William G. Baker Memorial Fund. A photographic exhibit on East Baltimore, "Neighborhood: A State of Mind," originally sponsored by the Maryland Institute, College of Art, was published as a book by The Johns Hopkins University Press. Publication of the volume was made possible by support from George M. Dalsheimer, C and P Telephone Company, and Union Trust Bank. The new, permanent exhibit on row-houses of Baltimore at the Peale Museum was enhanced by gifts from Maryland Casualty Company; Mercantile Safe Deposit and Trust Company; Noxell Corporation; Savings Bank of Baltimore; The Aaron Straus and Lillie Straus Foundation; The William G. Baker, Jr. Memorial Fund; and Pierce B. Dunn. A directory of cultural resources in the State published by Maryland Cultural Resources came to fruition thanks to support from The Equitable Trust Company and the Baltimore County Commission on the Arts and Sciences. The "Art in the Diaspora" project and a supplemental Rembrandt exhibition entitled "Centers of Culture—Amsterdam in the 17th Century," sponsored by the Jewish Community Center of Greater Washington, received the support of Perpetual American Federal Savings and of Kettler Brothers (Gaithersburg). The Rouse Company (Columbia) assisted in the production costs of a video production, "The Daniels Town Band," sponsored by the Howard County Public Library, and the C and P Telephone Company (Cumberland) supported "Grammarphone," a project organized by the English Faculty at Frostburg State College which received calls on grammar from as far afield as the corporate giants of Pittsburgh and the

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bureaucrats of Washington. Finally, local government was most supportive of the humanities: St. Mary's County Government supported the St. Mary's Festival of Arts and Humanities, and the City of Salisbury and the Wicomico County Government supported the Wildfowl Art Museum.

Foundations for a partnership between corporations and the humanities in the State are firmly in place. Over the last five years, the corporate sector has halted and begun to reverse the steady decline in the public's trust in business noted by Seymour Martin Lipset and William Schneider (*Public Opinion*, July/August 1978). Some corporations are actively recruiting humanities scholars, and others are holding "faculty forums" to bridge the perceived gap between classroom and board room. Corporate leaders recognize their obligations to society in general, and in particular to those communities of which they are members. Corporations are in a unique position, because of their great potential as multiple centers, for providing leadership and taking initiatives and, through their employees, for being responsive to local interests and concerns. No one doubts corporate awareness of their partnership and the record for Maryland demonstrates willingness to support commitment with dollars. The capacity for extension of such corporate support is a challenge: the White House Task Force on the Arts and the Humanities noted that corporate donations (5.5%) were small in relation to individual donations (85%) in the total amount of philanthropic giving which was calculated nationwide at some 50 billion dollars annually.

The Maryland Committee for the Humanities, through its members and staff, serves as a catalyst to set in place, where necessary, or to enhance communications between corporate supporters and those who seek to instill even greater public awareness of the humanities in Maryland. The Committee acknowledges with gratitude the financial and moral support it has received from corporations, foundations, civic groups and individuals in the State. By sharing of ideas, we can come to a better understanding together of those values which are embodied in the humanities and which are the cultural ties which bond together a pluralistic and democratic society.

Sincerely,



John Russell-Wood
Chairman

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Maryland

HUMANITIES

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John Russell-Wood
Chairman

THE MARYLAND COMMITTEE

Who's Who

The Maryland Committee is composed of up to 26 volunteer members, including four gubernatorial appointees, each of whom contributes hundreds of uncompensated hours reading and reviewing proposals; meeting with potential project directors; attending and evaluating funded projects; representing the Committee before community and civic associations; and fundraising.

Drawn equally from academy and community, the members and staff of our private, non-profit organization are:

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Dr. John Russell-Wood, *Professor of History, The Johns Hopkins University*

Vice-Chairman:

Dr. Fontaine Maury Belford, *Director, Center for Educational Resources and Professor of English, Goucher College*

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Ms. Elinor C. Sklar, *Administrative Officer*

Ms. Eleanor Meyer, *Executive Secretary*

Mr. Edward Kappel, *Bookkeeper (part-time)*

Call For Proposals

MARYLAND—

WINDOW

ON AMERICA

Come join us in a celebration!

In 1632 Charles I affixed the Great Seal to a charter granted to Lord Baltimore for the Colony of Maryland. In 1633 the Ark and the Dove sailed from England. After a rough passage, anchors were dropped off St. Clements Island on the 25th of March 1634. The 350th Anniversary of these rousing events demands participation by all in the Old Line State, and the Maryland Committee for the Humanities is issuing a call for proposals.

Be your project living history, slide-tape presentation, exhibit, or lecture, in history, literature and anthropology, archaeology, or other disciplines which make up the humanities, please let us hear about it. Participation by the community and by humanities scholars is essential. All proposals will be considered on a competitive basis. Deadlines? Of course:

Deadline for 1st draft—May 15, 1982;

Final Deadline—June 30, 1982; Date of

Decision—September 11, 1982

Our staff will be glad to discuss your idea. Give them a call: 837-1938.

Share in our past, create a legacy for our future

Tradition Remembered, «Tradition Retained»

**The 75th Anniversary
of the Greek Orthodox Cathedral
of the Annunciation**

by Angeline Polites



This year the Cathedral of the Annunciation is celebrating its 75th anniversary. The Cathedral is the first Greek Orthodox Church established in Maryland, and one of the oldest in the United States. Although the Greek Orthodox Church has one of the oldest traditions in the world, its activities in the Western Hemisphere cover barely a century. Brought to this country by immigrant Greeks, who came in increasing numbers after 1910, the church was a familiar institution and became a symbol of unity for all the newcomers. They quickly created a challenging role for their church in America, entrusting it with the dual responsibility of preserving their language and culture as well as perpetuating their faith. In doing so, they forged a link between the Greek community and the church which remains unbroken through this first American century.

The Cathedral's 75th anniversary, therefore, represents many achievements. It is the mark of maturity of a great church, and a tribute to the distinctive contributions its parishioners, past and present, have made to the rich diversity of life in the city and state. It is also a symbol of the rapid growth of an ancient church in a new environment, and a reminder of the determination of its founders to sustain their language, customs, and traditions.

To celebrate this milestone in the life of the Greek church and community, the Cathedral staged an eight-month anniversary festival (March 27–November 22, 1981). The series of films, concerts, lectures, cultural and social events, and religious services, has reflected the wide variety of activities of the Cathedral parish and shared them with the wider Baltimore and Maryland communities.

The importance of the Cathedral's past, and the need to know more about it, have been emphasized throughout the festival. The Dean of the Cathedral, the Reverend Constantine M. Monios, asked the Cathedral archives committee to plan a slide-tape program to open the celebration which would present the history of the church and Baltimore's Greek community vividly yet accurately. The Cathedral hired media consultant Karen M. Bambacus, of Bambacus Associates, Frostburg, to produce the program. A migrant awarded by the Maryland Committee for the Humanities helped to offset the professional production costs. Working under the direction of the author, who served as project director, the archives committee set about providing Mrs. Bambacus with the background material she needed to fashion a brief but cohesive portrait of the Cathedral.

Photographs came from two sources: the recently formed Cathedral archives, and members of the Greek community with private collections of photos and memorabilia. The Cathedral collections yielded a large group of photographs of church life and parish organizations which could be clearly identified and



The present home of the Annunciation parish, at Maryland Avenue and Preston Street, c. 1935. The building, now a historic landmark, was erected in 1888. Photograph from the Cathedral of the Annunciation Archives.

The first permanent home of the Annunciation Church—then known by its Greek name Evangelismos. Purchased in October 1909, the former Greenmount Avenue Methodist Episcopal Church, at Homewood Avenue and Chase Streets, served the Greek community until 1937. Photograph from the Cathedral of the Annunciation Archives.

(Previous page) Three generations of newly settled Baltimoreans, 1908. Patriarch Elias Vlangas (in native Greek costume) poses with his extended family. Son William (standing behind his sister), is the owner of this exceptional family photograph. He is now 88 and still a resident of Baltimore. Photograph courtesy of William Vlangas.



dated. But the real treasures came from community members who loaned or donated items from their private collections. Fifty parishioners rummaged in closets and cupboards, dusted off old trunks, climbed into their attics, and even contacted distant relatives to produce an astonishing array of over 300 photographs of families, clubs, plays, weddings, picnics, banquets, and businesses which brought the early Greek community of Baltimore back to life. Although only a representative selection could be used for the slide program, virtually the entire collection was displayed from May 10 through June 21 at the Cathedral.

Providing narrative material presented problems more difficult than locating photographs, but once again Cathedral members shared their experiences and knowledge of parish history. They returned, this time to their bookshelves, and provided early studies of Greek immigration to the United States. The archives provided a complete file of the church magazine, *The Herald*, begun in 1951, which committee members abstracted or outlined. The remaining gap, the history of the earliest years of the Cathedral, was filled by the youngest member of the archives committee, Nicholas M. Prevas. Mr. Prevas has written the first

documented history of the Annunciation parish and the Baltimore Greek community and shared his findings with Mrs. Bambacus and the archives committee. His assistance to the author with material and photographs for this article is gratefully acknowledged.

The slide-tape, "Historic Past—Living Present," viewed on March 29 by over 800 cheering guests, told a spirited, often dramatic story. The history it highlighted, and which Mr. Prevas's book describes in detail, parallels that of other Greek churches in America. It is different in two important respects: Greeks did not immediately form a neighborhood in Baltimore, settling instead around the produce markets where many of them worked. (The Highlandtown Greek area is of somewhat later vintage, dating from the mid-1920s and the arrival of large groups of island Greeks who settled there.) Scattered around town rather than in a community, these new arrivals required the support of their church even more than most. Baltimore was also different because it quickly became a community of families, rather than remaining a large group of single men working just long enough to get rich and return to Greece. Thus a pattern of social stability and interdependence was quickly set, and especially in the absence of a



The Cavacos Confectionery at Roland Avenue and Thirty-sixth Street (c. 1931) is a perfect example of this Greek-American business phenomenon. Constantine Cavacos and Peter Capsanes, proprietors. Photograph courtesy of Catherine Capsanes.



Picnic of the Greek society 'Amiklon' at Arion Park, Baltimore, 15 June 1930. The Amiklon Society represented a refinement of the topika somateia, in that its membership was composed entirely of immigrants from a single village, Amiklon, in the province of Laconia. Photograph courtesy of Frank N. Karangelos.

dominant Greek neighborhood, the church became the center for social and cultural events, as well as worship.

It is clear to even the casual observer that the Greeks living in Baltimore before World War I worked very hard to establish themselves successfully as entrepreneurs and businessmen and to protect their Greek language and traditions from the eroding influence of the multi-ethnic American urban environment. In 1912, three years after they purchased their first church building in East Baltimore, church leaders established the first Greek school, which parish children attended after regular school hours to learn the Greek language and study the history of Greece. In 1926, a second school was established in Highlandtown.

The establishment of the Greek afternoon schools was a manifestation of another dual role—for the youngsters born of immigrant parents would forge a unique identity as second generation Greek-Americans.

Although for many of the early Greeks the pain of separation from homeland never ceased, they prospered in Baltimore, and raised their families in healthy surroundings. The Balkan Wars and World War I disrupted their hardworking peaceful existence, but like other Americans, the Baltimore Greeks ac-

cepted their share of responsibility. In 1912 and 1913, 45,000 Greeks in America returned to Greece to fight in the Balkan Wars, some from Baltimore. In 1917 over 60,000 Greeks enlisted to fight for their adopted country. In sentiment, if not in spirit, they were becoming Americans.

The decade which followed the war threatened to destroy the progress made by these incipient Americans and their young parish. Political turmoil engulfed Greece, the result of the struggle between the royalist supporters of King Constantine and the constitutionalists, led by Prime Minister Venizelos. The Church of Greece was swept into the conflict as each side alternated in power and appointed bishops. The quarrel soon reached America where Greek churches divided into royalist and Venizelist camps, each group often sitting separately at Sunday services. Some churches split completely, with royalists or Venizelists leaving to form churches of their own.

In Baltimore the royalists departed. After several years of disruption, capped by months of disagreements over the qualifications of a new priest and arguments over the archbishop's right to appoint him, nerves and tempers gave way, and in 1923 a small group of royalists left the Annunciation parish to form

the parish of the Holy Trinity. The little church stood at Broadway and Monument Streets, and served as Baltimore's second Greek Orthodox parish until December 1929, when its members returned to Annunciation. The years spent apart were not happy ones for Baltimore's Greeks. Repeated efforts of both parishes to reconcile were unsuccessful until the Great Crash, when economic necessity combined with good sense to save both groups from disaster.

If the events of the twenties conspired to halt progress, everything in the thirties worked for success. The reunited Annunciation parish turned to practical parish concerns: the Greek school, finances, and the need for more space, as church use accelerated. But the community was also part of the quickening pace of Greek ethnic life.

An important element of this life was the burgeoning number of national and regional Greek fraternal organizations, which enjoyed their greatest growth in the 1930's. The American Hellenic Educational Progressive Association (AHEPA) began when the first chapter was founded in Atlanta in 1922; Baltimore founded its first chapter a year later. Following the standard pattern, the Baltimore Greek community waited several years, then established chapters of the allied, but separate, organizations for wives, sons, and daughters. The Baltimore chapters of these organizations were established in the thirties: the Daughters of Penelope (1935), the Sons of Pericles (1933), and the Maids of Athens (1939). Baltimore proudly hosted the AHEPA national convention in 1932, and the convention of its rival, the Greek-American Progressive Association (GAPA) in 1937.

The AHEPA organizations, and the GAPA were open to all Greek-Americans. The *topika somateia*, or regional societies, also popular in this period, were open only to people from a particular area or island of Greece, and often were formed for a specific charitable purpose in their home region. The first such society in Baltimore, the Pan-Rhodian Society "Apollon" of America, founded in March 1925, provided a way for members to send money to fellow Rhodians, then under Italian rule.

The development and popularity of the many fraternal societies suggest several things about the Greek community of the 1930's: that despite the Depression, more money and leisure time were available to people than in the early years of settlement, and that they felt secure enough as Americans to display their ethnic pride at being Greek. They were enjoying, with all Americans, the final era of contentment and innocence in the modern age.

Also, Annunciation parish was outgrowing its home, since by 1937 the small building served as the meeting place, by one account, for eighteen fraternal organizations and women's clubs, the Greek Post of the American

Legion, three Greek Democratic political clubs, and the Greek language school. The problem was solved in 1937 with the purchase of the present church at Maryland Avenue and Preston Street. Left vacant when the Associate Congregational Church moved to Bolton Hill, the building was to be torn down to make room for a gas station. Parishioners appealed to the mayor, who intervened just in time to save the church from the wrecker. With the new facilities, more efficient church administration could be implemented and the extensive needs of the community could be served.

But for the years until 1945 the community put the needs of others before its own. When the Italians invaded Greece in 1940, Greek-Americans responded again to the call of their homeland, as they had in 1912, by launching the Greek-American War Relief Fund. When Japan attacked Pearl Harbor, they transferred their energies and talents to the U.S. war effort. In January 1942, Annunciation members spearheaded the Baltimore "Buy a Bomber" movement. Nearly 700 Annunciation members joined the Armed Forces. Everyone prayed for a peaceful return to things as they had been before.

Only part of this prayer was answered. Peace came of course, but nothing was the same. The church readied itself for the leadership of a new generation, and what would be two decades of the most profound change in its history.

As the post-war decade advanced, second generation Greek-Americans gradually assumed control over church affairs. These were the children of first-generation immigrant parents. They were American children who had played baseball, gone to movies, and listened to the Lone Ranger on the radio, but they were also Greek children who had gone dutifully to Greek school, learned Greek, and studied Greek history. They had been educated according to their parents' wishes. Their work is still going on, but some of it is already being taken up by a new group of third and fourth generation leaders, who, with their children, will assess its value.

These new church leaders began slowly by making changes or additions to the church's role but an early pattern emerged. Youth activities and education were emphasized and encouraged. The church youth group was founded, which later published a community newsletter, and the Sunday School was established. In 1954, Annunciation parish received its first American-born priest, Father George Gallos, who instituted a large number of changes—the widespread use of English, extensive administrative reform, and the organization of groups concerned with modern American life, such as the Mr. and Mrs. Club, a significant departure from pre-war days when church groups (except the choir) were segregated.



The Very Reverend Joakim Papachristou stands at the lectern of the present church, 1943. His fifteen-year tenure as the Annunciation parish's priest (1935-50) is the longest in its history. Photograph courtesy of Dr. Andrew Cavacos.

The key element in the post-war era was modernization, but with a new element added. The modernization of the 1950's and the 1960's was largely undertaken to improve the church's service to its members. The programs of the last decade, while improving the church's service to parishioners, also seek to broaden the church's (and since 1975, the Cathedral's) service to its neighbors in the Baltimore community and beyond. Thus the Cathedral, actively committed to its urban location, is represented in the Mid-Town Belvedere Planning Association and the Downtown Central Churches of Baltimore. The Cathedral Dean was one of the founders of the Cooley's Anemia Association of Maryland, and the Cathedral is a member of the Pan-Orthodox Blood Assurance Program.

But underlying all of these activities are the cultural patterns and values the early Greeks of Baltimore established decades ago. Their children and grandchildren, and now their great-grandchildren and great-great grandchildren still come to the church to Greek school, and a far-away, now almost mythical culture is renewed at church dances, picnics, and club gatherings.

Will the Greek church and community continue their unbroken bond into the next century? It will be a question that the next generation of leaders, many of them Greek

Orthodox of other ethnic backgrounds, will have to address. Whatever course the next generation chooses to follow, a traditional path or a new road, it must know its history fully. Cathedral of the Annunciation, one of the earliest forgers of this bond, has just begun the process of preserving the records of its history. The work is long and often tedious, but the rewards, as 800 people witnessed on March 29, are often tangible, and like the legacy of the early Greek immigrants, can endure. ■

NOTES

Angeline Polites, who was born and raised in Chicago, is a "second-generation-plus" Greek-American. Her father came to the United States in 1920. Her mother, whose parents immigrated near the turn of the century, is a native Midwesterner. A historian whose special field is eighteenth-century America, Miss Polites has taught at Goucher College and was the associate editor of *The Papers of Benjamin Henry Latrobe*. She currently divides her time between Baltimore and South Carolina where she served most recently as consultant to the Institute for Southern Studies at the University of South Carolina and the Episcopal Diocese of Upper South Carolina. She has served the Greek Orthodox Cathedral as historian and archivist since 1979.

CALENDAR

Below are listed the many Winter and some Spring events funded by the Maryland Committee. Quickly responsive to grant applications, however, the Committee funds many "last minute" programs which are not listed here. For information about these, call us at (301) 837-1938. To confirm dates, times, and places, call the number given in the event's description.

Continuing Events

January 1-May 31

Rowhouse: A Baltimore Style of Living (exhibition)

Cofunded by the National Endowment for the Humanities, the Maryland Committee for the Humanities, and numerous state corporations, foundations, and residents, this handsome permanent exhibition celebrating Baltimore's basic housing unit and examining its social history may be viewed daily at the newly-restored Peale Museum, 225 Holliday Street, Baltimore. The exhibition will include an 1840 Victorian parlor, an 1875 Alley House kitchen, an 1890 bedroom, a 1911 bathroom, a 1917 dining room, and a 1933 kitchen. Hours are Tuesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m. For more information, call Program Coordinator Deborah Gramkow at (301) 396-3523.

January 1-July 31

War on the Patuxent: 1814 (exhibition)

Based on recent underwater archaeological discoveries, this exhibit, commemorating the Battle of St. Leonard's Creek, the largest naval engagement in our waters, will be on view at the Calvert Marine Museum from 10 a.m. to 5 p.m., Monday through Saturday, and from 1 to 5 p.m. on Sundays. For more information, write or call Dave Bohaska or Gladys Bower, the Calvert Marine Museum, P.O. Box 97, Solomons, Md., (301) 326-3719.

January 10-February 5

Then and Now—The Small Town of Cecil County and the Industrial Age (traveling exhibition)

Vintage cyanotype and silver print photographs recreate life in Cecil County from the turn of the century through World War II. Drawn from local collections, these powerful photographs evoke a vanished America. The exhibit will appear at the UMBC Gallery in the lobby of the campus library, UMBC, Catonsville, and will travel to other sites throughout the state during the year. The UMBC Library Gallery is open Monday, through Thursday, 8 a.m. to 1 p.m., Friday 8 a.m. to 6 p.m., Saturday, 10 a.m. to 4 p.m., and Sunday, 1 p.m. to 9 p.m. For more information about the exhibit and other exhibition sites, call Kristi Eisenberg, Cecil Community College, North East, Md. (301) 287-6060.

January 22-February 10

Journey Through Time (traveling exhibition)

Ever find an arrowhead in your backyard? This traveling exhibit will help you understand how old the arrowhead is, who made it, how it was made, how it was used, where you might find more of them, and how to preserve them. Designed to introduce Marylanders to their prehistory, the exhibit will tour the state in ten sites during the coming months. The first location will be the Governmental Center, Route 245 in Leonardtown, St. Mary's County. The exhibit is sponsored by the Maryland Geological Survey. For more information about other exhibit locations, call Tyler Bastian, (301) 338-7236. *See also entry for February 10.*

April 1-3

The Future of Literacy (conference)

Operating on the premise that literacy is created by technology, this national conference will examine the decline of traditional literacy, of reading and writing, and the influence of various technologies, such as computers and telecommunications, on the redefinition of literacy. Sponsored by the Center for the Study of Adult Learning, the University of Maryland Baltimore County, the conference brings together parents, businessmen and women, and teachers, along with nationally-known authorities, in sessions for the general public. The major goals of the conference are to inform the citizenry about broader views of the literacy issue, and to develop in conjunction with the public an agenda for local action within a humanistic perspective. The conference, held at UMBC in the Fine Arts Building, begins at 8 p.m. with a keynote address by Walter J. Ong, Professor of English and Humanities in Psychiatry, St. Louis University, who will speak on "The Oral Roots of Literacy." Other distin-

guished speakers include Dr. Henry Walbesser, Director, Center for Assistance in Computer Education, UMBC; John Y. Cole, Director, the Center for the Book, Library of Congress; Calvin Skaggs, Associate Producer of the American Short Story film series, Sea Cliff Productions; Louis T. Rader, Professor of Computer Science, Colgate Darden Graduate School of Business, University of Virginia; Anthony Oettinger, Chairman of the Harvard Program on Informational Resources Policy; and J. C. K. Licklider, Professor of Computer Science, MIT. For more information, call or write Dr. Patricia K. Meszaros, Office of the Vice Chancellor for Academic Affairs, UMBC, Catonsville, Md. 21228, (301) 455-2333. *See also entries for April 1, 2, and 3.*

Maryland Cultural Resources Directory (publication)

A directory, listing 310 Maryland cultural organizations, contains information on their programs, facilities, services, and personnel. Included in this useful volume are listings for libraries, museums, historical societies, educational organizations, literary organizations, galleries, multi-service organizations, and a spectrum of arts groups for dance, music, film, theatre, and visual arts. Cofunded by the Maryland Committee for the Humanities, the Baltimore County Commission on the Arts and Sciences, the Equitable Trust Bank and the C and P Telephone Company, the volume is available from Maryland Cultural Resources, 6 E. Hamilton Street, Baltimore, Md. 21202, (301) 332-4171. Cost \$3.50.

Neighborhood: A State of Mind (publication)

This photographic essay, which evolved from the MCH-funded East Baltimore Documentary Photography Project, is now in book form, published by The Johns Hopkins University Press. The publication records in photographs and words how the traditional values of patriotism, religious faith, hard work, and self-pride have shored East Baltimore neighborhoods against urban disintegration. Photographers Linda Rich, Joan Netherwood and Elinor B. Cahn have worked on this project since 1976. The Maryland Committee is pleased to cofund this project with the National Endowment for the Arts, the Baltimore Metropolitan Manpower Consortium and many other public and private contributors. The volume is available in Baltimore bookstores; hardcover, \$27.50; softcover, \$12.95. For more information, call Wendy Harris, The Johns Hopkins University Press, (301) 338-7852.

JANUARY

6

Rowhousing in Baltimore: Past, Present and Future (seminar)

Presented in conjunction with the new permanent exhibition at the Peale Museum, "Rowhouse: A Baltimore Style of Living," this is the sixth of ten seminars which explore the history, decoration, financing, furnishing, present state, and future possibilities of the Baltimore rowhouse. Mary Ellen Hayward speaks on the "Rowhouse Builders and Developers: the Ground Rent System, 1820-1855." The program begins at 7:30 p.m. at the Peale Museum, 225 Holliday Street. Advance registration and a \$2 fee per session are required. For information call (301) 396-3523.

20

Rowhousing in Baltimore: Past, Present and Future (seminar)

Presented in conjunction with the new permanent exhibition at the Peale Museum, "Rowhouse: A Baltimore Style of Living," this is the seventh of ten seminars which explore the history, decoration, financing, furnishing, present state, and future possibilities of the Baltimore rowhouse. Dr. Cynthia Morton and Dr. Bettye Gardner, both of Coppin State University, talk on "Black Housing in Rowhouse Baltimore." Dr. Jim Craig, Baltimore rowhouse renovator, speaks on "Researching the Rowhouse in the Raw." The program begins at 7:30 p.m. at the Peale, 225 Holliday Street. Advance registration and a \$2 fee are required. For information call (301) 396-3523.

8

Contemporary Chamber Music: Premiere of Composition by Dr. Lawrence Moss (concert)

A concert of contemporary chamber music performed by the Contemporary Music Forum and featuring a new composition by Dr. Lawrence Moss, Professor and Chairman of Composition at the University of Maryland, will be held at 8 p.m. in the Green Auditorium, National Bureau of Standards, Gaithersburg, Md. For further information, call or write Marilyn Boyd DeReggi, 21000 Clarksburg Rd., Boyds, Md. 20720, (301) 428-3174.

10

Journey Through Time (public lecture)

As part of the exhibit on Maryland's prehistory, sponsored by the Maryland Geological Survey, on display for a month in the Government Center, Route 245, Leonardtown, Archaeologist Michael Smolec lectures on the Indian artifacts that can be found in the State and about the public's involvement in archaeological digs in Southern Maryland. The lecture takes place at 7:30 in the Government Center. For more information about the talk and other sites for the exhibition, call Tyler Bastian, (301) 338-7236.

11

The Meaning of Freedom: Freedom and Philosophy (public lecture)

No ideal of American political and educational life is more central than the idea of freedom. This lecture, part of the Bicentennial Celebration of Washington College, is fourth in the series of six exploring the meaning of freedom, both past and future. Speaking on "Philosophy and Freedom" is an expert on Victorian moral philosophy, Jerome B. Schneewind, Professor of Philosophy, The Johns Hopkins University. The program begins at 8 p.m. in the Hinson Lounge of Hodson Hall, Washington College, Chestertown, Md. For more information call Dr. Peter Tapke (301) 778-2800.

FEBRUARY

3

Rowhousing in Baltimore: Past, Present and Future (seminar)

Presented in conjunction with the new permanent exhibition at the Peale Museum, "Rowhouse: A Baltimore Style of Living," this is the eighth of ten seminars which explore the history, decoration, financing, furnishing, present state, and future possibilities of the Baltimore rowhouse. Richard J. Cox, Baltimore City Archivist, talks on "Researching the Rowhouse in Prints and Photographs." The program begins at 7:30 p.m. at the Peale, 225 Holliday Street. Advance registration and a \$2 fee are required. For more information call (301) 396-3523.

5

Interrelating the Arts (lecture)

This, the fifth in a series of seven lectures sponsored by the Contemporary Music Forum, will feature Dr. Lawrence Moss, Professor and Chairman of Composition at the University of Maryland, who will discuss his personal evolution in the direction of multi-media, from his first composition "The Brute" (opera) to his later work "Dreamscape." This lecture will be held at 12 noon in the Green Auditorium, Bureau of Standards, Gaithersburg, Md. For further information call or write Marilyn Boyd DeReggi, 21000 Clarksburg Rd., Boyds, Md. 20720, (301) 428-3174. See also Calendar entry for February 8.

17

Rowhousing in Baltimore: Past, Present and Future (seminar)

Presented in conjunction with the new permanent exhibition at the Peale Museum, "Rowhouse: A Baltimore Style of Living," this is the ninth of ten seminars which explore the history, decoration, financing, furnishing, present state, and future possibilities of the Baltimore rowhouse. William Streuer, developer, and The Honorable Nonnan V. A. Reeves, City Councilman, 5th District, will discuss "Rowhouse Rehabilitation, Gentrification and Displacement." The program begins at 7:30 p.m. at the Peale, 225 Holliday Street. Advance registration and a \$2 fee are required. For information call (301) 396-3523.

26

Influence of Technology on Modern Music (recordings and lecture)

This, the sixth in a series of seven lectures sponsored by the Contemporary Music Forum, will feature Composer James Wagoner, coauthor of the textbook *Electronic Music Technique*, who will discuss the effect of the tape recorder, electronic sound, the voltage controller synthesizer, and compositional hardware and software for computers on the music of the past 35 years. A number of recordings will be used to demonstrate. This lecture will be held at

12 noon in the Green Auditorium, National Bureau of Standards, Gaithersburg, Md. For further information call or write Marilyn Boyd DeReggi, 21000 Clarksburg Rd., Boyds, Md. 20720, (301) 428-3174. *Also see Calendar Entry for March 8.*

MARCH

3

Parties, People and Politics:
Allegany County Faces the Future
A Survey of the County (seminar)

Cofunded by the Allegany County League of Women Voters and the Maryland Committee for the Humanities, this is the first in a series of seminars designed to increase citizen awareness of public issues, the political system, and the values expressed by that system. Speaking on the past and future of the County are Betty VanNewkirk, Chair, Frostburg Museum; Mike LeMay, Professor of Political Science, Frostburg State College; and Angelo Buccino, Professor of Philosophy, Frostburg State College. The program begins at 7:30 p.m. at Allegany Community College in Cumberland. For more information, call Patricia Limbaugh (301) 729-2907.

The American Short Story Series
Henry James' *The Jolly Corner* (film and discussion)

This series, available through the Enoch Pratt Central Library in Baltimore, is sponsored by the Allegany County Chapter of the American Association of University Women.

6

On this date "The Jolly Corner" by Henry James will be shown. This is the story of Spencer Brydon, an expatriate who has been living in England, who upon his return to this country makes a visit to the home of his youth, where he encounters his other, ghostly identity—a grotesque variation of himself. A public discussion will follow the film which will be shown at 7:30 p.m. at the Allegany County Community College Theatre. For further information, call Bernice Friedland at (301) 777-1264.

8

Rowhousing in Baltimore: Past, Present and Future (seminar)

Presented in conjunction with the new permanent exhibition at the Peale Museum, "Rowhouse: A Baltimore Style of Living," this is the last of ten seminars which explore the history, decoration, financing, furnishing, present state, and future possibilities of the Baltimore rowhouse. The program, which features a speaker on "Urban Housing in the Eighties" and a concluding summary by Dennis McDaniel, Director of the Peale, begins at 7:30 p.m. at the Peale, 225 Holliday Street. Advance registration and a \$2 fee are required. For more information call (301) 396-3523.

Contemporary Chamber Music: Premiere of Composition by James Wagoner (concert)

A concert of contemporary chamber music performed by the Contemporary Music Forum and featuring a new composition by Composer James Wagoner, co-author of the textbook *Electronic Music Technique*, will be held at 8 p.m. in the Green Auditorium, National Bureau of Standards, Gaithersburg, Md. For further information, call or write Marilyn Boyd DeReggi, 21000 Clarksburg Rd., Boyds, Md., 20720, (301) 428-3174.

Detail of House in Patterson Park used as an example of rowhousing in the exhibit "Rowhouse: A Baltimore Style of Living" at the Peale Museum.



MARCH

10

The American Short Story Series

Stephen Crane's The Blue Hotel (film and discussion)

This series, available through the Enoch Pratt Central Library in Baltimore, is sponsored by the Allegany Chapter of the American Association of University Women. On this date Stephen Crane's "The Blue Hotel" will be shown, the story of what transpires when a cowboy, a journalist from the East, and a Swede take shelter in a small hotel in Fort Romper, Nebraska at the height of a snowstorm. A public discussion, led by Dr. Paul La Chance, Professor of English, Frostburg State College, will take place after the film, which will be shown at 7:30 p.m. at the Allegany County Community College Theatre. For further information, call Bernice Friedland at (301) 777-1264.

11

Parties, People and Politics:

Allegany County Faces the Future

The Structure of Local Government (seminar)

Cofunded by the League of Women Voters of Allegany County and the Maryland Committee for the Humanities, this is the second in a series of seminars designed to increase citizen awareness of public issues, the political system and the values expressed by that system. Speaking on the legislative process under code home rule are John Coyle, County Commissioner; Judson Garrett, former Assistant Attorney General who wrote the opinion on code home rule; and Manning Kimmel, member, Allegany Economic Development Committee and co-owner of WCBC. The program begins at 7:30 p.m. at Allegany Community College in Cumberland. For more information, call Patricia Limbaugh (301) 729-2907.

16

The Meaning of Freedom: Freedom in the Third World
(public lecture)

The American understanding of freedom is very different from that in many other foreign countries. The events in Iran over the past year illustrate a country with quite different notions of freedom than our own. Former Iranian hostage L. Bruce Laingen, Former Charge d'Affaires for the U.S. Embassy in Teheran will speak on "Freedom in the Third World: What Part Bread and What Part Liberty?" This lecture, part of the Bicentennial Celebration of Washington College, is fifth in a series of six exploring the meaning of freedom, both past and future. The program begins at 8 p.m. in the Hinson Lounge of Hodson Hall, Washington College, Chestertown, Md. For more information call Dr. Peter Tapke (301) 778-2800.

17

The American Short Story Series

Katherine Anne Porter's The Jilting of Granny Weatherall (film and discussion)

This series, available through the Enoch Pratt Central Library in Baltimore, is sponsored by the Allegany Chapter of the American Association of University Women. On this date Katherine Anne Porter's "The Jilting of Granny Weatherall" will be shown, the story of an old woman who, on her death bed, questions at last her life's credo of "There's only one thing in life a person can trust—and that's work." The following discussion will be led by



18

Mr. James Zamagias, Professor of English, Allegany Community College Theatre. For further information, call Bernice Friedland at (301) 777-1264.

Parties, People and Politics:

Allegany County Faces the Future

The Judicial Process (seminar)

Cofunded by the Allegany County League of Women Voters and the Maryland Committee for the Humanities, this is the third in a series of seminars designed to increase citizen awareness of public issues, the political system and the values expressed by that system. Speaking on the structure of the court system and the way it protects individuals are Judge Frederick Sharer; Sheriff Donald Wade; Anne Wilson, Legal Aid Society; and Lawrence Kelly, State's Attorney for the County. The program begins at 7:30 p.m. at Allegany Community College in Cumberland. For more information, call Patricia Limbaugh (301) 729-2907.

24

The American Short Story Series

Mark Twain's The Man That Corrupted Hadleyburg (film and discussion)

This series, available through the Enoch Pratt Central Library in Baltimore, is sponsored by the Allegany Chapter of the American Association of University Women. On this date Mark Twain's "The Man That Corrupted Hadleyburg" will be shown, the story of a mysterious stranger who sets out to prove that Hadleyburg is not the upright town it is reputed to be. A public discussion, led by Mr. Robert



Corn shocks in field in Frederick, Maryland, February 1940. Photo by Marion Post Wolcott, FSA, and reproduced from the Collections of the Library of Congress.

Neal, Librarian, Allegany County Community College, will follow the film, to be shown at 7:30 p.m. at the Allegany County Community College Theatre. For further information, call Bernice Friedland at (301) 777-1264.

25

Parties, People and Politics:
Allegany County Faces the Future
The Political Process (seminar)

Cofunded by the League of Women Voters of Allegany County and the Maryland Committee for the Humanities, this is the fourth in a series of seminars designed to increase citizen awareness of public issues, the political system and the values expressed by that system. Speaking on how the citizen can affect the political process are John Bambacus, Director of the Public Affairs Institute, Frostburg State College; Martha Clark McIntyre, Executive Director, Maryland Commission for Women; and Joseph Hinson, registered lobbyist for the National Forest Products Trade Association. The program begins at 7:30 p.m. at Allegany Community College in Cumberland. For more information, call Patricia Limbaugh (301) 729-2907.

31

The American Short Story Series
Ernest Hemingway's Soldier's Home
(film and discussion)

This series, available to the public through the Enoch Pratt Central Library in Baltimore, is sponsored by the Allegany Chapter of the American Association of University Women.

On this date the film will be Ernest Hemingway's "Soldier's Home," the story of Harold Krebs, who, returning to his home town after World War I, finds his welcome less than satisfactory. A public discussion, led by Ms. Molly Walter-Burnham, Department of English, Frostburg State College, will follow the film which will be shown at 7:30 p.m. at the Allegany County Community College Theatre. For further information, call Bernice Friedland at (301) 777-1264.

31

Major American Writers from the Eastern Shore:
Frederick Douglass (public lecture)

The most important black writer of the 19th century will be the subject of study in this celebration of Eastern Shore writers. The series is part of the Bicentennial Celebration of Washington College. Houston Baker of the University of Pennsylvania will speak on Frederick Douglass' contribution to the black American genre of slave narratives. The program begins at 8 p.m. in the Sophie Kerr Room of the Miller Library, Washington College, Chestertown. For further information, call Richard De Prospo (301) 778-2800, ext. 298.

APRIL

1

Major American Writers from the Eastern Shore:
James M. Cain (public lecture)

Author James M. Cain was a master at infusing small town life with passion and intensity. As a former resident of the Eastern Shore, he took the speech patterns and voices around him and made them come alive on his pages. An authority on Cain's life and works, David Madden, of Louisiana State University, will speak on the importance of the small town for Cain. The program begins at 8 p.m. in the Sophie Kerr Room of the Miller Library, Washington College, Chestertown. For further information, call Richard De Prospo (301) 778-2800, ext. 298.

1

Parties, People and Politics:
Allegany County Faces the Future
Planning for the Future (seminar)

Cofunded by the League of Women Voters of Allegany County and the Maryland Committee for the Humanities, this is the fifth in a series of seminars designed to increase citizen awareness of public issues, the political system and the values expressed by that system. Speaking on future planning are Kathryn Cannan, Health Planner, Health Systems Agency; Ben Sansom, Director, County Planning; Steve Koscis, Director, Tri-County Council; and Dr. James Cotton, Chairman, Planning and Zoning Commission. The program begins at 7:30 p.m. at Allegany Community College in Cumberland. For more information, call Patricia Limbaugh (301) 729-2907.

APRIL

1

The Future of Literacy (conference)

The opening session of this national conference on literacy features a keynote address on "The Oral Roots of Literacy" by Walter J. Ong, Professor of English and Humanities in Psychiatry, St. Louis University. Sponsored by the Center for the Study of Adult Learning at UMBC, the lecture begins at 8 p.m. in the Recital Hall of the Fine Arts Building on the UMBC Campus in Catonsville. For more information, call Dr. Patricia K. Meszaros, (301) 455-2333.

2

Major American Writers from the Eastern Shore: John Barth (lecture and reading)

John Barth, the best-known author native to the Eastern Shore, is the subject of two programs, each part of the Bicentennial Celebration of Washington College. At 4 p.m. Robert Scholes, of Brown University, one of Barth's major critics, will speak on the innovative character of Barth's narrative structures and style. At 8 p.m. Barth himself will give a reading of his works. Both programs are in the Sophie Kerr Room of the Miller Library, Washington College, Chestertown. For further information, call Richard de Prospo (301) 778-2800, ext. 298.

2

The Future of Literacy (conference)

On the second day of this national conference on literacy, two public sessions will examine the role of the university in maintaining and redefining literacy and the importance of literacy in an international framework. Speaking on "Literacy and the University" is Dr. Henry Walbesser, Director of the Center for Assistance in Computer Education, UMBC, at 4 p.m. in the Recital Hall in the Fine Arts Building on the UMBC Campus, Catonsville. At 8 p.m., a speaker yet to be named addresses "Literacy in the Global Perspective" in the Recital Hall. For more information, call Dr. Patricia K. Meszaros, (301) 455-2333.

3

The Future of Literacy (conference)

The final day of this national conference on literacy examines the role of government in establishing and maintaining literacy and the ways in which new technology will redefine our current understanding of literacy. Speaking at 9 a.m. on "Literacy and Public Policy" are John Y. Cole, Director of the Center for the Book, Library of Congress, and Anthony Oettinger, Chairman of the Harvard Program on Informational Resources Policy. At 11 a.m. a panel on "Literacy in the Technological Age" includes Calvin Skaggs, Associate Producer of the American Short Story film series; Louis T. Rader, Professor of Computer Science, Colgate Darden Graduate School of Business, University of Virginia; and J. C. K. Licklider, Professor of Computer Science, MIT. Both sessions are held in the Recital Hall of the Fine Arts Building, UMBC Campus, Catonsville. For more information, call Dr. Patricia K. Meszaros, (301) 455-2333.

7

The American Short Story Series

William Faulkner's Barn Burning (film and discussion)

This series, available to the public through the Enoch Pratt Central Library in Baltimore, is sponsored by the Allegany Chapter of the American Association of University Women. On this date the film will be William Faulkner's "Barn Burning," set in the south during the 1800s, the story of Abner Snopes, a poor white tenant farmer who takes out his grudge on society by planning to burn his employer's barn; and his son, Sarty, who must choose between his loyalty to his father and his own convictions. A public discussion, led by Dr. Don Smith, Dean of School of Arts and Humanities, Frostburg State College, will follow the film which will be shown at 7:30 p.m. at the Allegany County Community College Theatre. For further information, call Bernice Friedland at (301) 777-1264.

8

Parties, People and Politics:

Allegany County Faces the Future
Transportation and Economic Development
(seminar)

Cofunded by the League of Women Voters of Allegany County and the Maryland Committee for the Humanities, this is the sixth in a series of seminars designed to increase citizen awareness of public issues, the political system and the values expressed by that system. Speaking on the future of economic development and transportation are Richard Mappin, Executive Director, Economic Development for the County; Bill Holbrook, Airport Authority; John Popular, Director, CALM; and Francis Kenny, Transportation Representative, Chamber of Commerce. The program begins at 7:30 p.m. at Allegany Community College in Cumberland. For more information, call Patricia Limbaugh (301) 729-2907.

9

Musical Creativity and Music Theory in the Twentieth Century (lecture)

This, the last in a series of seven lectures sponsored by the Contemporary Music Forum, will feature Composer-Musicologist Helmut Braunlich, an Associate Professor at the Catholic University of America, who will discuss the relationships between music theory, musical understanding, and the creative process. Relevant excerpts from the writings of theorists and composers will be discussed and related to musical examples. This lecture will be held at 12 noon in the Green Auditorium, National Bureau of Standards, Gaithersburg, Md. For further information call or write Marilyn Boyd DeReggi, 21000 Clarksburg Rd., Boyds, Md. 20720, (301) 428-3174. See also Calendar Entry for April 12.

12

Contemporary Chamber Music: Songs for String Quartet by Helmut Braunlich (concert)

A concert of contemporary chamber music performed by the Contemporary Music Forum and featuring "Songs for String Quartet" by Helmut Braunlich will be held at 8 p.m. in the Green Auditorium of the National Bureau of Standards, Gaithersburg, Md. Mr. Braunlich will perform as violinist, and also featured will be a soprano. For further information, call or write Marilyn Boyd DeReggi, 21000 Clarksburg Rd., Boyds, Md. 20720, (301) 428-3174.

15

Parties, People and Politics:
Allegany County Faces the Future
Social Issues (seminar)

Cofunded by the League of Women Voters of Allegany County and the Maryland Committee for the Humanities, this is the seventh in a series of seminars designed to increase citizen awareness of public issues, the political system and the values expressed by that system. Speaking on the social problems facing the County are Father Moody, Commission on Aging; Don Spencer, Director of Health, Cumberland Area Health Education Council; Mary Jane Kerns, Housing Specialist, Allegany County Housing Coordinating Council; and Thomas Moore, Home Loan Program, Allegany County Housing Coordinating Council. The program begins at 7:30 p.m. at Allegany Community College in Cumberland. For more information, call Patricia Limbaugh (301) 729-2907.

15

The Meaning of Freedom: The Future of Freedom in America (public forum)

No ideal of American political and educational life is more central than the idea of freedom. Examining the long range prospects for freedom in America are William Colby, former Director, Central Intelligence Agency, and Dr. Joseph L. Fisher, former Moderator of the Unitarian Universalist Association and Congressman from Virginia. Stephen Sachs, Attorney General of Maryland, will moderate. This lecture, part of the Bicentennial Celebration of Washington College, is the last in a series of six exploring the meaning of freedom. The program begins at 8 p.m. in the Hinson Lounge of Hodson Hall, Washington College, Chestertown, Md. For more information, call Dr. Peter Tapke (301) 778-2800.

22

Parties, People and Politics:
Allegany County Faces the Future
Education (seminar)

Cofunded by the League of Women Voters of Allegany County and the Maryland Committee for the Humanities, this is the eighth in a series of seminars designed to increase citizen awareness of public issues, the political system and the values expressed by that system. Speaking on the ability of the educational system to meet the needs of the County are Mary Robb, President, Allegany County Board of Education; Dr. Wayne Hill, County Superintendent of Schools; Shirley McDonald, President, County Parent-Teacher Council; and Dr. Donald Alexander, President, Allegany Community College. The program begins at 7:30 p.m. at Allegany Community College in Cumberland. For more information, call Patricia Limbaugh (301) 729-2907.

29

Parties, People and Politics:
Allegany County Faces the Future
Financing County Government (seminar)

Cofunded by the League of Women Voters of Allegany County and the Maryland Committee for the Humanities, this is the ninth in a series of seminars designed to increase citizen awareness of public issues, the political system and the values expressed by that system. Speaking on the present sources of revenue and possible alternatives for the County are Bill Kenny, County Commissioner; State Senator Tom Cuminskey; Pete Rice, County Comptroller; and Brooke Fradisca, Director, Tax Assessment Office. The program begins at 7:30 p.m. at Allegany Community College in Cumberland. For more information, call Patricia Limbaugh (301) 729-2907.



*A group of houses near the railroad, in Hagerstown, Maryland,
October 1937.*

*Photo by Arthur Rothstein, FSA and
reproduced from the Collections of
the Library of Congress.*

BALTIMORE QUILTS, A COVER STORY



By Doris L. McCloskey

"Patchwork Circle" quilters receive check for grand prize from Mayor William Donald Schaefer (in quilted vest by Cathy Smith). Sallye Silesky, designer of the quilt, holds award check. Leureta Tibieme is presenting gift box to the Mayor containing a pillow she made from an 8' x 8' square remaining from the winning quilt.

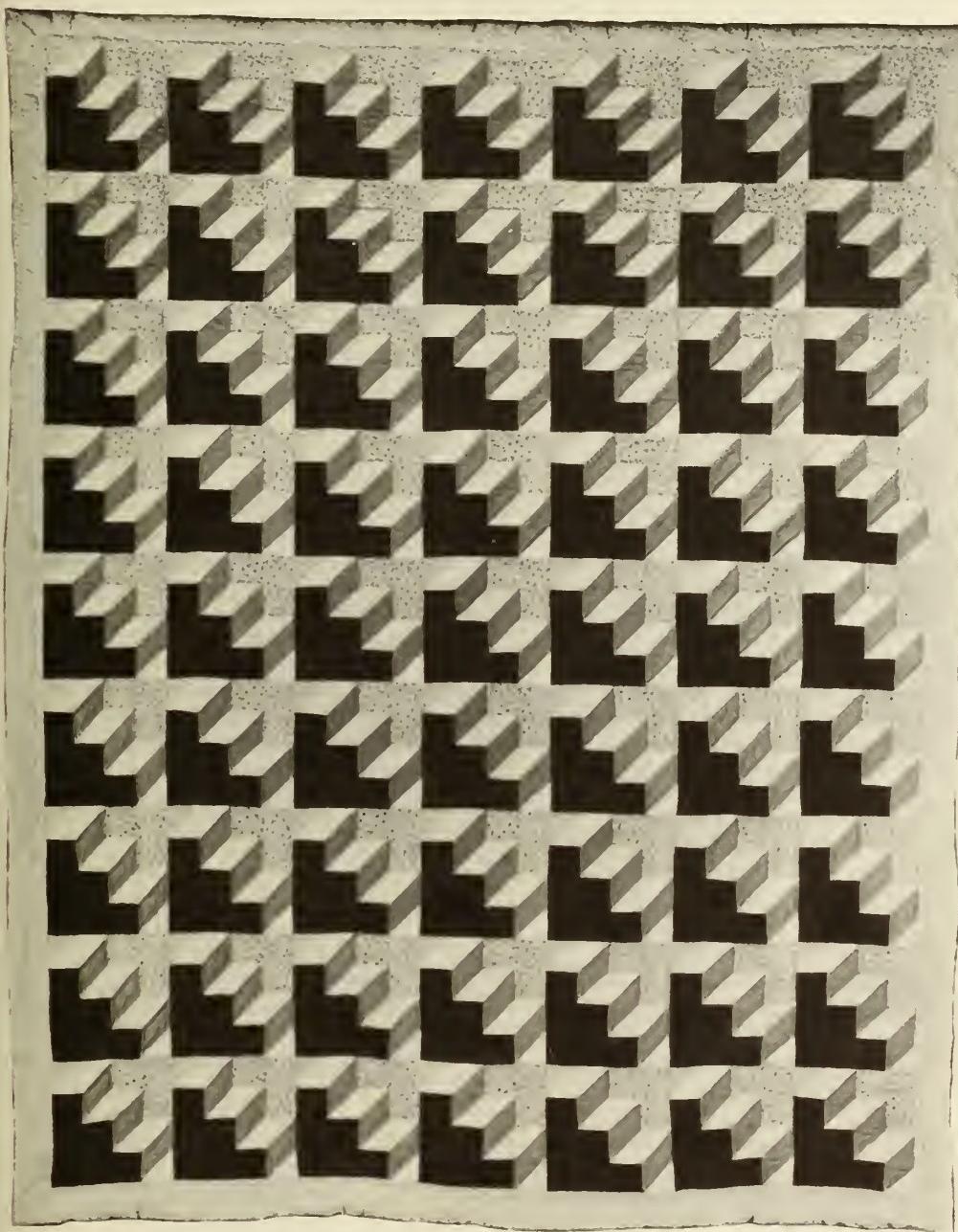
W here can artistry and history be more lovingly combined than in a quilt? In this case, the quilt is the \$1500 Grand Prize Winning Quilt pieced together, with the heritage of the City of Baltimore in mind, by six women from Pasadena, for the Great Baltimore's Best Quilting Contest, sponsored by Mayor William Donald Schaefer, the Art Commission of Baltimore, and the Citizens of Baltimore.

Take the renowned white marble steps of Baltimore; add a designer who was born and raised in Baltimore and whose grandmother's house was on Bolton Street, famous for its tiers of white steps; add the black and gold colors of the City flag; piece 13 (for the 13 original colonies) tiny sections of cloth in each of the 8" x 8" squares comprising the 63 squares of the quilt; add an optical illusion so that no matter how you turn the quilt the steps still march upward—and you have the quilt that won the \$1500 Grand Prize.

The genesis of the Great Baltimore's Best Quilting Contest emerged in the winter of 1980. A permanent Baltimore history exhibit was planned for the circular Lower Level of City Hall, entitled "Baltimore, A Patchwork Quilt of Neighborhoods," sponsored by the Maryland Committee for the Humanities and the City of Baltimore. A problem arose. What could possibly be hung on circular walls? The perfect solution seemed to be quilts that would display, in one way or another, the history of the City of Baltimore.

In February of 1981 over 600 quilters from all over Maryland—Annapolis, Arbutus, Baldwin, Baltimore and vicinity, Columbia, College Park, Darlington, Elkridge, Fallston, Glyndon, Hyattsville, Ironsides, Jarrettsville, Joppa, Lansdowne, Laurel, Linthicum, Monkton, Pasadena, Phoenix, Randallstown, Silver Spring, Waldorf, and Westminster—threaded their needles and began the rendering of the thousands of tiny stitches that make up a quilt. Their ranks were increased by over 14 quilters from as far south as North Carolina and as far north as Maine. Six local elementary, junior, and senior high schools contributed quilts; Holabird Junior High School won Honorable Mention in the Architecture category. Seven Senior Citizen's Homes or Centers in Baltimore entered the contest. Three groups of Girl Scouts, including Brownies, Junior troops, and Cadettes, entered. Many church groups, civic organizations, and the League for the Handicapped, Inc. submitted quilts. Nor were all the quilters women. Many boys helped out in the school groups. At least 15 men took part in the quilting projects, either as quilters, designers, or as quilting frame constructors. Curt Jesche designed the First Place Winner in the Flags category, quilted by the Lutheran Church Women of Zion Lutheran Church. In all, 86 quilts were submitted.

Sallye Silesky, who designed the Grand Prize



'White Steps of Baltimore': the Grand-Prize-Winning Quilt in Baltimore's Best Quilting Contest.

Winning Quilt, was inspired by A. Aubrey Bodine's famous photograph of Baltimore's white steps. A native Baltimorean, she attended Moore College of Art in Philadelphia, returned to Baltimore to become a layout artist at

Hochschild's Department Store and later at Gabriel Advertising. Now living in Pasadena, she is a skilled potter and teaches quilting at the Calico Cottage in Glen Burnie. Her group, the "Patchwork Circle" consists of five other quilters: Roberta Floyd, Irene Krebs, Sue Smith, Leureta Thieme, and Suzanne Trice. Most of the six had already quilted together on a Bicentennial Quilt, a project of the University

of Maryland Extension Service. The women quilted one day a week from February to June, at each other's houses, from 9 a.m. until 3 p.m., with a break for what often turned out to be a gourmet lunch—gazpacho soup, spinach salad, "Impossible Pie," and a bottle of wine. The quilting sessions became therapy sessions, a sort of women's awareness group, where family problems could be aired and shared.

Sallye is the first to admit that the optical illusion was "just lucky." She is glad that a "traditional pieced quilt" won the Grand Prize, because she feels "traditional" fits well with Baltimore's history and also the history of quilting itself. Since the quilt cannot be shown on these pages in color, it should be noted that the tops of the steps are in muslin-white, not quilted down, so that they appear to "puff out," the risers are grey, the main background white with a tiny floral print in black, the sides of the steps black with mini dots of white. The only note of color is the tiny yellow calico-print triangle in the upper left hand corner of each square, to represent Baltimore's sunshine.

The "Patchwork Circle" learned of their good fortune in the Sunday Sun Magazine article of July 19, 1981. They divided the \$1500 evenly and most of the group will use the money for a trip to Hilton Head, South Carolina, for the Ginny Byers Quilting Seminar.

The prize-winning money was donated by: Allegheny Pepsi-Cola Bottling Company, The Bruning Paint Company, Baltimore Gas and Electric Company, the Chesapeake Life Insurance Company, Commercial Credit Company, Eastmet Corporation, the Equitable Trust Company, Jos. A. Bank Clothiers, Inc., Maryland Casualty Company, Potts & Callahan Paving Company, Inc., Retail Merchants Assoc. of Baltimore, Inc., Roy Kirby & Sons, Inc., United States Fidelity & Guarantee, and Whiting-Turner Contracting Company.

The 14 award-winning quilts, after their exhibition at City Hall, will tour Maryland through the Baltimore Museum of Art's Traveling Exhibition Program: Sept. 21-Oct. 21, Caroline County Public Library; Oct. 26-Nov. 25, University of Maryland, College Park; Nov. 30-Dec. 22, Essex Community College; Jan. 4-Feb. 2, Western Maryland College; Feb. 3-Mar. 3, University of Maryland, Eastern Shore; Mar. 8-Apr. 7, Montpelier Cultural Arts Center in Laurel; Apr. 12-May 12, Hagerstown Junior College; May 17-June 16, The Arundel Center in Annapolis; June 22-July 26, University of Baltimore. After the tour, the quilts will return to a permanent place on the walls of the Lower Level of City Hall as part of the exhibit, "Baltimore, A Patchwork Quilt of Neighborhoods."

One of the quilters summed it up like this: she wrote, "This quilt is my love letter to Baltimore and her people."

For further information, call Margaret Daiss or Ann Welsh at 396-4721.

Proposal Deadlines

Final drafts of grant applications must be submitted to the Maryland Committee for the Humanities by the following deadlines in order to receive consideration. Should you wish to submit a first draft of preliminary review by a staff member, do so *no later* than 30 days before the final deadline! To request a grant application, please call our administrative officer, Elinor Sklar, at (301) 837-1938. Please remember that application to our Committee does *not* preclude application to the Maryland Arts Council, (301) 685-6740, or to the National Endowment for the Humanities, (202) 724-0231.

Program	First Draft Deadline	Final Deadline	To Be Considered at Meeting of:
All Public Program Proposals	December 15, 1981	January 13, 1982	March 27, 1982
	February 15, 1982	March 19, 1982	June 5, 1982
	May 15, 1982	June 30, 1982	September 11, 1982
	August 15, 1982	September 30, 1982	November 13, 1982
All Media Proposals	April 30, 1982	May 25, 1982	September 11, 1982

What Happens to Your Proposal?

When proposals are received in our office by the date of submission for first drafts, they are carefully read by Committee staff. The staff will provide guidance on the suitability of the project to the Committee's guidelines, the appropriateness of the program planning and content to the Committee's goals, the appropriateness of the budget request, and the general presentation of the proposal. Thirty copies of the final draft must be submitted by the announced final deadline. All members of the Committee read each proposal prior to a full discussion of it at their meeting. The Committee may choose to fund, partially fund, request resubmission, or reject a proposal. For those receiving an award, funds are available approximately six weeks after the meeting date. Those who are asked to resubmit receive a letter outlining the Committee's areas of concern. Request for resubmission indicates that the Committee is interested in the project, but does not guarantee future funding. Those who are rejected will receive a letter outlining reasons for such rejection.

PROJECTS FUNDED

*Projects Funded by
The Maryland Committee,
October 1, 1980–September 30,
1981.*

Application Number	Project	Application Number	Project
383-A/ 383-B	"Art in the Diaspora—Amsterdam in the 17th Century" (exhibition and public programs) <i>Recipient:</i> The Jewish Community Center of Greater Washington <i>Amount:</i> \$6,250 Federal Matching Award	418	"The Lives of the City" (film) <i>Recipient:</i> The Maryland Chapter of the American Planning Association <i>Amount:</i> \$5,000 plus \$9,500 Federal Matching Award
393-A	"A Village in Baltimore" (film) <i>Recipient:</i> The Pandodecanesian Association <i>Amount:</i> \$5,430 Federal Matching Award	419-A	"Baltimore Voices" (television special) <i>Recipient:</i> The Maryland Center for Public Broadcasting <i>Amount:</i> \$10,000 Federal Matching Award
399	"Maryland Woman Lawmakers" (oral histories and public programs) <i>Recipient:</i> Goucher College <i>Amount:</i> \$6,150	434	"The Visual Arts and Medicine" (symposium) <i>Recipient:</i> The Johns Hopkins Medical Institutions <i>Amount:</i> \$3,907 Federal Matching Award

Application Number	Project	Application Number	Project	Application Number	Project
436	"The Frontier of Life—Genetic Engineering" (conference) <i>Recipient:</i> Baltimore Hebrew College <i>Amount:</i> \$7,000 plus \$500 Federal Matching Award	452	"The Past Is Only The Beginning: Black Seniors View History and Culture" (exhibition, oral history collection, lectures) <i>Recipient:</i> University of Maryland, Baltimore County, Department of African-American Studies <i>Amount:</i> \$5,032	470	"The Art of Romare Bearden: 1970-1980" (public lectures and discussions) <i>Recipient:</i> Baltimore Museum of Art <i>Amount:</i> \$1,200
437	"Images of Women in Film" (film and discussion series) <i>Recipient:</i> The University of Baltimore <i>Amount:</i> \$3,993	455	"Neighborhood: A State of Mind" (publication based on exhibition) <i>Recipient:</i> The Johns Hopkins University Press <i>Amount:</i> \$7,200 Federal Matching Award	473	"St. Maries City—The Chesapeake Frontier and the 17th Century World" (living history) <i>Recipient:</i> St. Mary's City Festival of the Arts and Humanities <i>Amount:</i> \$7,675 plus \$13,673 Federal Matching Award
438	"The Life and Times of Zora Neale Hurston" (symposium) <i>Recipient:</i> Morgan State University, Department of English <i>Amount:</i> \$3,769	456	"Afro-American Arts of the Suriname Rain Forest" (public programs surrounding exhibition funded by the National Endowment for the Humanities) <i>Recipient:</i> The Walters Art Gallery <i>Amount:</i> \$9,525	474	"Ethics and the Professions" (conferences) <i>Recipient:</i> Salisbury State College and University of Maryland Eastern Shore <i>Amount:</i> \$5,170
440/440-A	"Ideas in Architecture" (lecture series) <i>Recipient:</i> American Institute of Architects, Baltimore Chapter <i>Amount:</i> \$2,850 plus \$1,000 Federal Matching Award	458	"Journey Through Time—Maryland Archaeology on Display" (traveling exhibition and public programs) <i>Recipient:</i> The Maryland Geological Survey <i>Amount:</i> \$4,500	475	"Indians in Maryland" (filmstrip) <i>Recipient:</i> Maryland Historical Society <i>Amount:</i> \$8,049
442	"A Directory of Maryland Cultural Resources" <i>Recipient:</i> Maryland Cultural Resources, Inc. <i>Amount:</i> \$2,000 Federal Matching Award	460	"The Baltimore Connection" (slide/tape) <i>Recipient:</i> Baltimore City League of Women Voters <i>Amount:</i> \$6,050	477	"The Contemporary Music Forum" (public lectures) <i>Recipient:</i> The Contemporary Music Forum <i>Amount:</i> \$2,550
443	"The History and Economics of Wildfowl Carving" (videotape) <i>Recipient:</i> Wildfowl Art Museum of North America, Salisbury <i>Amount:</i> \$5,000 Federal Matching Award	462	"The Maryland Writer—Major Authors from the Eastern Shore" (symposium) <i>Recipient:</i> Washington College, Department of English <i>Amount:</i> \$2,260	478	"The Meaning of Freedom: A 200-Year Evolution" (public lecture) <i>Recipient:</i> Washington College, Department of Philosophy <i>Amount:</i> \$3,500
445	"Rowhouse! A Baltimore Style of Living" (exhibition and public programs) <i>Recipient:</i> The Peale Museum <i>Amount:</i> \$30,000 Federal Matching Award	464	"Science and the Scientists in Film" (film and discussion series) <i>Recipient:</i> The Maryland Academy of Science, Maryland Science Center <i>Amount:</i> \$3,240	480	"Working Baltimore" (oral histories, slide/tape presentation) <i>Recipient:</i> The Baltimore Neighborhood Heritage Project, The University of Baltimore <i>Amount:</i> \$9,625
446	"1814! War on the Patuxent" (traveling exhibition, videotape, public programs) <i>Recipient:</i> Calvert Marine Museum <i>Amount:</i> \$6,700	466	"Maryland's Traditional Shipbuilders" (traveling exhibition and public programs) <i>Recipient:</i> Radcliffe Maritime Museum <i>Amount:</i> \$10,997	481	"Glimpses of Early Man: Beneath the Fields of the Eastern Shore" (lectures, videotapes, slide/tape show) <i>Recipient:</i> Salisbury City Hall Museum <i>Amount:</i> \$3,000
451	"Egypt Today!" (public programs) <i>Recipient:</i> Morgan State University, Department of Political Science <i>Amount:</i> \$4,470	467	"Forever Free! Art by African-American Women, 1862-1980" (exhibition and public programs) <i>Recipient:</i> The University of Maryland, College Park, The Art Gallery <i>Amount:</i> \$13,541	482	"The World of Islam: Past, Present, and Future" (symposia) <i>Recipient:</i> St. Mary's College, Department of History <i>Amount:</i> \$10,880

Application
Number

Project

483	"America and the Immigrant Experience" (public lectures and debates) <i>Recipient:</i> The Johns Hopkins University, Milton S. Eisenhower Symposium <i>Amount:</i> \$3,300 Federal Matching Award
484	"Neighborhood: A State of Mind" (exhibition) <i>Recipient:</i> The Maryland Institute, College of Art <i>Amount:</i> \$2,358
486	"The Life and Work of Juan Ramon Jimenez (1881-1958)" (conference) <i>Recipient:</i> The University of Maryland, College Park, Department of Spanish and Portuguese <i>Amount:</i> \$5,060
488	"The Future of Literacy" (conference) <i>Recipient:</i> The University of Maryland, Baltimore County, Center for the Study of Adult Learning <i>Amount:</i> \$9,900
490	"The Potomac: American Reflections" (film) <i>Recipient:</i> Sugarloaf Regional Trails <i>Amount:</i> \$24,870
496	"The Small Town of Cecil County in the Industrial Age" (exhibition and public programs) <i>Recipient:</i> Cecil Community College <i>Amount:</i> \$4,987
498	"The Women's Studies Association Mid-Atlantic Conference: Minority Women" (conference) <i>Recipient:</i> The University of Maryland, College Park, Department of English <i>Amount:</i> \$1,200
500	"Baltimore Steelworkers' History Project" (poster exhibit) <i>Recipient:</i> Essex Community College, Department of History <i>Amount:</i> \$18,000



2700 Block of Harford Road used as an example of rowhousing in the exhibit "Rowhouse: A Baltimore Style of Living" at the Peale Museum.

Application
Number

Project

Migrants, Planning Grants, Ltc

60-E	"Grammaphone" (public service telephone) <i>Recipient:</i> Frostburg State College, Department of English <i>Amount:</i> \$1,000 Federal Matching Award
68-E	"Neighborhood: A State of Mind" (exhibition) <i>Recipient:</i> The Maryland Institute, College of Art <i>Amount:</i> \$821

Application Number	Project	Application Number	Project	Application Number	Project
69-E	"The Daniels Town Band" (video) <i>Recipient:</i> Howard County Public Library <i>Amount:</i> \$1,200 plus \$1,000 Federal Matching Award	81-E	"Issues in Latin American Cinema" (film series) <i>Recipient:</i> The University of Maryland, College Park, Department of Spanish and Portuguese <i>Amount:</i> \$525	101-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Morgan State University, Upward Bound <i>Amount:</i> \$115
70-E	"Native American Studies in Maryland" (conference) <i>Recipient:</i> Maryland Historical Society <i>Amount:</i> \$983	82-E	"The World of Daniel Clocker: A Seventeenth-Century Success Story" (living history) <i>Recipient:</i> St. Mary's City Festival of the Arts and Humanities <i>Amount:</i> \$1,117	102-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Harlem Park Junior High School <i>Amount:</i> \$50
71-E	"A Fatal Beauty" (film) <i>Recipient:</i> Sugarloaf Regional Trails <i>Amount:</i> \$300	88-E	"The Greek Orthodox Cathedral of the Annunciation—75 Historic Years" (slide-tape presentation, exhibition, lectures, film series) <i>Recipient:</i> The Greek Orthodox Cathedral of the Annunciation <i>Amount:</i> \$750	103-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Fallstaff Middle School <i>Amount:</i> \$50
72-E	"American Music" (public lectures) <i>Recipient:</i> University of Maryland, College Park, University Concert Series <i>Amount:</i> \$750	89-E	"The Seasons of a Woman's Life" (conference) <i>Recipient:</i> Goucher College, Department of English <i>Amount:</i> \$500	104-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Morgan State University, Counseling Center <i>Amount:</i> \$82.50
74-E	"The History and Architecture of Long Green Valley" (public lecture) <i>Recipient:</i> Historic Long Green Valley, Inc. <i>Amount:</i> \$1,000	90-E	"East of the Danube" (lecture series) <i>Recipient:</i> Festival Chamber Players <i>Amount:</i> \$400	105-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Mt. Royal Elementary and Middle School <i>Amount:</i> \$50
75-E	"American Family History: Humanizing Your Ancestors" (conference) <i>Recipient:</i> Maryland Genealogical Society <i>Amount:</i> \$700	95-E	"Snowdonia: Esthetic and Technological Values in Conflict" (public lecture) <i>Recipient:</i> The Welsh Studies Institute of North America <i>Amount:</i> \$200	106-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Jewish Community Center, Dalsheimer Senior Adult Class <i>Amount:</i> \$67.50
76-E	"An Evening with Oscar Brown" (panel discussion) <i>Recipient:</i> Frostburg State College <i>Amount:</i> \$500	97-E	"No Man Can Better It!" (exhibition and conference) <i>Recipient:</i> The University of Maryland, College Park, College of Human Ecology <i>Amount:</i> \$500	107-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Fort Worthington Elementary School <i>Amount:</i> \$57.50
77-E	"An Evening of Irish Poetry and Music: Readings by Patrick Galvin" (public lecture) <i>Recipient:</i> The Howard County Poetry and Literature Society <i>Amount:</i> \$500	98-E	"Maryland Women's Health Conference" (lecture) <i>Recipient:</i> Maryland Commission for Women <i>Amount:</i> \$200	108-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Bowie State College, Upward Bound <i>Amount:</i> \$40.20
78-E	"The 1981 International Brass Quintet" (public lectures and seminars) <i>Recipient:</i> Brass Chamber Music Society of Annapolis <i>Amount:</i> \$300	99-E	"The American Short Story" (film series) <i>Recipient:</i> Jewish Community Center of Greater Baltimore <i>Amount:</i> \$400	109-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Gilman School, Upward Bound <i>Amount:</i> \$100
80-E	"Neighborhood" (exhibition) <i>Recipient:</i> The Waverly Improvement Association <i>Amount:</i> \$300			110-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Mt. Washington Recreation Center <i>Amount:</i> \$57.50

Application Number	Project	Application Number	Project	Application Number	Project
111-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> V. T. Williams Day Care Centre <i>Amount:</i> \$50	123-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Walter Carter Center <i>Amount:</i> \$50	136-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> R. C. Marshall Recreation Center <i>Amount:</i> \$57
112-E	"Extremities" (program insert) <i>Recipient:</i> House of Ruth <i>Amount:</i> \$280	124-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Mt. Zion Youth Ministries <i>Amount:</i> \$50	137-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Spring Grove Hospital Centre <i>Amount:</i> \$70
113-E	"The American Short Story" (film and discussion series) <i>Recipient:</i> Southern Maryland Regional Library Association <i>Amount:</i> \$750	125-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Baltimore City Public School System <i>Amount:</i> \$200	138-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Tri-County Division, Springfield Hospital Centre <i>Amount:</i> \$105
114-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Bowie State College <i>Amount:</i> \$40	126-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Citizens for Fair Housing <i>Amount:</i> \$50	139-E	"Alfred Jacob Miller: An American Romantic" (symposium) <i>Recipient:</i> The Walters Art Gallery <i>Amount:</i> \$750
115-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Fairfield Improvement Association <i>Amount:</i> \$50	128-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Urban Services Greenmount West <i>Amount:</i> \$50	140-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Govans Parent-Infant Center <i>Amount:</i> \$50
116-E	"The American Short Story" (film and discussion series) <i>Recipient:</i> American Association of University Women, Allegany County Chapter <i>Amount:</i> \$575	129-E	"The Museum of African Art" (exhibition tour) <i>Recipient:</i> Fairfield Improvement Association <i>Amount:</i> \$122.50	141-E	"William Singer: A Commemorative Lecture" <i>Recipient:</i> Washington County Art Museum <i>Amount:</i> \$750
117-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Catonsville Community College <i>Amount:</i> \$50	130-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Spring Grove Hospital Center <i>Amount:</i> \$70	143-E	"The City: A Dialogue" (symposium) <i>Recipient:</i> Maryland Classical Association <i>Amount:</i> \$750
118-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Upton Recreation Center <i>Amount:</i> \$50	131-E	"Regional Culture Center" (planning grant) <i>Recipient:</i> Towson State University <i>Amount:</i> \$1,200	144-E	"Parties, People, and Politics: Allegany County Faces the Future" (public seminars) <i>Recipient:</i> Allegany County League of Women Voters <i>Amount:</i> \$220
119-E	"The Abortion Question" (planning grant) <i>Recipient:</i> Modern Times, Inc. <i>Amount:</i> \$704	132-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> University of Maryland, Eastern Shore, Upward Bound <i>Amount:</i> \$371.50	146-E	"The Rodgers Tavern and the Illustrious Rodgers Family" (public lecture and brochure) <i>Recipient:</i> Friends of the Rodgers Tavern <i>Amount:</i> \$750
120-E	"Film, Television, and the Humanities" (conference) <i>Recipient:</i> Salisbury State College <i>Amount:</i> \$665	133-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Vacation Bible School <i>Amount:</i> \$50	148-E	"Forever Free" (outreach program) <i>Recipient:</i> University of Maryland, College Park, The Art Gallery <i>Amount:</i> \$750
122-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Harford County Health Department <i>Amount:</i> \$99.50	135-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Cybium Home <i>Amount:</i> \$50	149-E	"Handel as Musical Dramatist" (outreach lecture) <i>Recipient:</i> Maryland Handel Festival <i>Amount:</i> \$750

COUPONS

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I would like more information regarding the Maryland Committee and its programs.

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A Baltimore Burlesque Barker
in April, 1943.

Photo by Marjory Collins, OWI,
reproduced from the Collections of
the Library of Congress.

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MARYLAND
HUMANITIES

An "Outsider's" Impression
of the Committee

Call for Proposals

Cecil County: Then and Now



FROM THE DIRECTOR'S DESK



Dear Friend,

When I think of the kind of person for whom public humanities programs is intended, I remember an older woman who was eating lunch next to me in a Baltimore restaurant, chatting with two companions. Their conversation had begun predictably enough, about when it would be necessary to move into a nursing home and what would be the economic prospects of various nephews and nieces. But then this woman spoke of today's current economic ills in historical context, mentioning that she had helped set up the apparatus for the WPA in the Baltimore region during the Roosevelt administration. She also discussed Hoover's efforts at international food relief following World War I and, eventually, analyzed the current Arab Israeli conflict in terms of the original Jewish settlement in Palestine during the earlier years of this century. It was quite normal for her, as it is for all of us, to include the broad questions of history, philosophy and literature in our daily lives. It is the goal of the Maryland Committee for the Humanities to make this an easier task.

This year we have ample funds for supporting public humanities programs, as we are still receiving our full budget allocation from the National Endowment for the Humanities. Accordingly, we welcome any worthy proposals for public programs in the humanities. Yet, anticipating a decreased budget in the future, we are formulating contingency plans for severely curtailed federal support. During fiscal year 1982, the Endowment sustained a 16% cut in its budget over the 1981 level, and this decline is expected to be even greater during 1983. Such cutbacks mean that state programs, to keep even, much less expand, must pursue new methods of securing additional funding.

During this period of transition, the Committee's most important goal is maintaining quality programs, while at the same time increasing efforts at local fundraising among the business community. To achieve these goals, the Committee will draw fully on the expertise and background of its members, whose years of service in weighing the scholarly worth and budgetary soundness of individual proposals are invaluable in maintaining a superior humanities program for Maryland. In this issue of *Maryland Humanities* you will find an article highlighting the contributions of five Committee members, illustrating the variety of individuals who serve on the Committee.

Economic cutbacks have spurred some of our planned projects and endangered others. Movement from public to private sources of funding for social and cultural needs raises a number of questions of particular interest to the humanities. MCH sees as especially worthy of funding today those projects which deal imaginatively with the ethical, social and cultural values involved in shifting federal support from one set of priorities to another. For instance, one of the more controversial areas is altered funding of health care. With declining resources, the question arises as to what segment of the population will receive the smaller amount of public monies, when there are insufficient funds to take care of the health of all those who are currently receiving help. The Committee has recently funded a project, "Paying for Maryland's Health Care and Social Services: Ethics and Policy," which addresses the broader ethical and social questions lying at the heart of government-supported health care and research—the kind of issues so fundamental to the humanities.

Yet, the most important persons in guaranteeing strong and worthwhile public humanities programs for Maryland are not MCH members or staff. Rather, they are the project directors who coordinate successful and significant programs, and particularly those individuals who care sufficiently about the role of the humanities in public life to attend Committee-sponsored events and to support our ongoing efforts in a more general way.

We are trying to increase the number of young humanists interested in participating in public programs. This past March we organized a conference for young scholars in the humanities throughout the state of Maryland. Entitled "Humanist Scholarship and the Enhancement of Public Programs," it drew its attendees from universities and community colleges throughout the state. These scholars

have exciting ideas about their own disciplines, but these ideas are not always clearly linked to organizing programs of general interest to the public, and Committee members and staff worked with them on the various ways to transfer ideas into exciting public programs.

It is difficult for us to reach individual members of the public, except through a forum such as this quarterly magazine. We hope that those of you who read our magazine and attend our programs will tell others of the worth of humanities scholarship for our everyday lives in a society which a recent report has suggested is becoming "civically illiterate."

It becomes clearer, as we live in an advanced technological age, that simply ordering our lives in an efficient, workable fashion is not all we crave as human beings. We crave understanding as well as a number of pleasures we have subsumed under the term "quality of life." We think about questions beyond the daily grind of life. The humanities, more than the other disciplines, is geared to help us cope with some of the broad questions we raise.

I am pleased to join the Maryland Committee as Acting Executive Director through September, 1982. Moving from a university faculty to a state humanities program provides unexpected challenges. In the former setting few of one's colleagues are unfamiliar with the term "humanities"; in the latter, one's daily activities involve both informing the public what is meant by "humanities" and convincing them of the worth of such programs. There's real excitement in the variety of people and problems one meets, and deep interest, too, in trying to tie humanistic insight to a host of practical and social problems. It's a time of growth and exploration for me that I can contribute to the vitality of our program.

Sincerely,

A handwritten signature in cursive script, appearing to read "Hilda L. Smith".

Hilda L. Smith
Acting Executive Director

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MARYLAND HUMANITIES

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Baltimore, Maryland 21201
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The humanities include but are not limited to: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Committee for the Humanities, an affiliate of the National Endowment for the Humanities.

*Colora Campers at Betterton, Kent
County, 1912. Betterton in Kent
County was once a popular
vacation spot for Cecil County
residents. No modern, self-
contained trailers then—only
self-contained campers. Photo-
graph by Richard Mead Balderston
from the Exhibition, "Cecil
County: Then and Now;" courtesy
Nancy Balderston Conrad.*

THE MARYLAND COMMITTEE

Created in 1970 by an Act of Congress, the Maryland Committee for the Humanities is a private, nonprofit, tax-exempt affiliate of the National Endowment for the Humanities. Each year the Committee awards approximately \$400,000 for public programs throughout the state. Drawn equally from academy and community, the members and staff of our organization are: A.J.R. Russell-Wood, *Chairman*; Fontaine Maury Belford, *Vice-Chairman*; George Piendak, *Fiscal Agent*; John Roth, *Legislative Liaison*; Bruce Adams; Margaret DeMan Armstrong; Carl Bode; Naomi F. Collins; Cornelius Paul Darcy; Lawrence J. Dark; Anne Truax Darlington; R. Cresap Davis; Edwin J. Delattre; Katharine Brown Gust; Irving Hamer; Winifred Helmes; Richard J. Holt; Shirley Strum Kenny; Gerri Kobren; Mary A. Maloney; Adrienne Mindel; Ruth Oltman; Samuel H. Ritterman; Barbara Shissler Nosanow; Robert C. Schleiger; H. Margaret Zassenhaus, M.D.; Hilda L. Smith, *Acting Executive Director*; Mary K. Blair, *Associate Director*; Elinor C. Sklar, *Administrative Officer*; Eleanor Meyer, *Executive Secretary*; Doris L. McCloskey, *Associate Editor and Secretary*; Edward Kappel, *Accountant*.

Contributions to the Maryland Committee

Since the beginning of its fiscal year on October 1, 1980 the Maryland Committee has received private contributions totalling \$110,100 for project support and program development. The Committee is delighted to publicly acknowledge the generosity of the following individuals, foundations and corporations:

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The Mary Dean Family. Courtesy of the East Baltimore Documentary Photography Project. Photographer: Joan Clark Netherwood.

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Should you or your organization wish to contribute to the Committee and its programs, please use the convenient coupon on the last page!



Call For Proposals

MARYLAND— WINDOW ON AMERICA

Come join us in a celebration!

In 1632 Charles I affixed the Great Seal to a charter granted to Lord Baltimore for the Colony of Maryland.

In 1633 the Ark and the Dove sailed from England and, after a rough passage, dropped anchor on the 25th of March, 1634, off St. Clements Island.

The 350th Anniversary of these rousing events demands participation by all Marylanders in the Old Line State. And so the Maryland Committee for the Humanities is issuing a call for projects eligible for funding, be it living history, slide-tape presentation, exhibit, or a lecture—in history, literature, anthropology, archaeology, ethics, comparative religion, philosophy, jurisprudence, history and criticism of the arts. Participation by the community and by humanities scholars is essential. All proposals will be considered on a competitive basis.

Deadline for 1st Draft: May 15, 1982

Final Deadline: June 30, 1982

Decision Date: September 11, 1982

Our staff will be glad to discuss your ideas. Please call the Maryland Committee for the Humanities, (301) 837-1938, and ask for Mary K. Blair, Associate Director.

We urge submission of proposals for a September decision, but proposals will also be considered at three subsequent meetings (schedule on page 12).

Funding Continues for Programs in the Humanities

The Maryland Committee for the Humanities announces the availability of funding for worthy projects in the humanities disciplines. Further, those sponsoring organizations able to raise cash may have their monies matched by the Committee, thereby greatly increasing the value of the initial cash contribution. To learn more about the available funds, call or write: Elinor C. Sklar or Mary K. Blair, The Maryland Committee for the Humanities, 516 N. Charles St., Room 305, Baltimore, MD 21201, (301) 837-1938.

The
Maryland
Committee
for the
Humanities

Impressions of an Outsider

By Betty L. Whildin

Before I attended any meetings of the Maryland Committee for the Humanities, I had a few preconceptions about the kinds of people who were members of the Committee, and I wondered if it were a group who liberally sprinkled public funds on their favorite institutions and then adjourned for a leisurely lunch. After attending two Committee meetings, I have the opposite impression—an impression of twenty-six hardworking people concerned about the humanities and the impact of the humanities on peoples' lives. During the last decade the Committee has awarded approximately \$2,000,000 to 400 projects as diverse as "Frontiers of Life: Genetic Engineering," a conference sponsored by the Baltimore Hebrew College; "Baltimore Voices," an oral history project transferred into a play which was performed nationally as well as in Baltimore; "Maryland Writers from the Eastern Shore," a lecture series at Washington College; and "Rowhouse: A Baltimore Style of Living," an exhibit at the Peale Museum.

At the meetings that I attended Committee members carefully evaluated project proposals. The volunteer members had done their homework well—uncompensated hours of reading and reviewing applications for funding mailed to them in packets in advance of the actual meeting. With only a twenty-minute break for lunch, they plowed through proposals for six hours. The Maryland Committee members are well-qualified to judge the proj-

ects they fund. They offer varied backgrounds in expertise, intellect, experience, interests, and geography.

I talked to some of the members to try and find out what kind of people would put so much time and effort into the Maryland Committee for the Humanities and why.

Margaret Armstrong, a former member of the Committee, has just returned after a year's absence. She brings to the Committee an interest in and knowledge of cable TV from serving on various committees and working with cable companies. She feels that the impact of cable TV will be most important, as more and more people choose to stay at home. She thinks that the Maryland Committee should study cable projects now to see what influence the humanities can exert on programming.

In addition to her cable TV interests, Ms. Armstrong is well-known in Baltimore for her dedication to the city and the black community. She has served on the Boards of Center Stage, Peabody Conservatory, Baltimore Symphony Orchestra, and other cultural institutions. A charming and gracious lady, Margaret Armstrong was a music teacher in the public schools who became involved in organizing community concerts because she felt "performance is really the way to teach music." She wanted to reach out to people unfamiliar with music by offering a varied program of classical, jazz, and popular music, free to the community at large. A strong belief that the arts should be part of everyday life directs her interest in the humanities.

Margaret Armstrong feels good about the future of the Maryland Committee. She knows that it will be more difficult for the Committee to make funding decisions because of the possible future budget cuts. Such cuts, Ms. Armstrong believes, will be severe but not devastating. She would like the Committee to "look at future projects in terms of stimulating a chain effect that will continue after the initial presentation is over." Her main concern is to help people improve the quality of their lives.

Richard J. Holt, a new member of the Committee, is director and curator of the Chesapeake Bay Maritime Museum. He served in the United States Navy in World War II in both the Atlantic and Pacific theaters. From 1946 to 1971 he worked for the Honeywell Corporation in Latin American countries, including Brazil, Venezuela, Cuba, and Mexico. A warm, witty person, Mr. Holt said, "I spoke French so, of course, they sent me to Latin America."

He decided to shift careers from vice-president in charge of Honeywell's Latin American operations to the director of the Chesapeake Bay Maritime Museum after being offered the job at a cocktail party. "A summer

home here, a liking for the Eastern Shore, sailing, and being a history buff," he said, influenced his decision.

As director of the Chesapeake Bay Maritime Museum, Mr. Holt has gained accreditation for the museum, which began as an offshoot of the Talbot County Historical Society. Under his direction, the museum has become a source of community pride and national attention, and received a National Endowment for the Humanities Challenge Grant to aid in construction of a new building for the museum. Mr. Holt is also president of the Council of American Maritime Museums.

Jim Holt calls himself "a rocking chair sailor," but he obviously doesn't have time for a rocking chair and only time for an occasional sail. He is a member of the American Chamber of Commerce, president of his fraternity, and a member of numerous committees in the United States and Mexico. When I asked why a busy man like him would want to join the Maryland Committee, he said he was interested in the humanities, that he liked this type of activity, and that the Maritime Museum was an historical museum that dealt with people.

A.J.R. Russell-Wood, is a professor of history, specializing in Latin America, at The Johns Hopkins University. A native of Wales, he started his career teaching Portuguese and literature, but became interested in history after studying in Brazil in the 1960s and being influenced by Charles Boxer. He has published a number of books and articles on Brazil and South America.

At Hopkins John Russell-Wood is one of the most active professors, not only in his own department but in the university and the community. Known as a stern taskmaster, he is an accessible and helpful professor. He has been president of The Johns Hopkins American Association of University Professors, president of The Johns Hopkins Friends of the Library, and is a member of The Johns Hopkins Admissions Committee.

Russell-Wood lives in Lutherville, is married to a native of Germany, and is the father of two lively sons. In spite of his busy schedule, he plays an accomplished game of squash almost daily.

As chairman of the Maryland Committee, Dr. Russell-Wood submitted written testimony, at the request of Senator Charles McC. Mathias, Jr., to the United States Senate on October 31, 1981. In his testimony he argued strongly that the humanities are not "reserved for elites." Academics, according to Professor Russell-Wood, often worry needlessly over the public's lack of humanistic interests. Public attendance at programs funded by the Maryland Committee has demonstrated that "there is no incompatibility between popular programs for a public audience and a sophisticated treatment of recondite subjects."

Dr. Hiltgunt Margret Zassenhaus, is a well-known author. Her widely-read autobiography, *Walls: Resisting the Third Reich—One Woman's Story*, was published in 1973. She was nominated for the 1974 Nobel Peace Prize because of her humanitarian efforts described in *Walls*. She has received the Order of St. Olav from Norway, the Order of the Dannebrog from Denmark, medals from the Danish and Norwegian Red Cross, and West Germany's highest civilian honor in recognition of her postwar work in finding homes for orphans.

Dr. Zassenhaus is a Towson physician specializing in internal medicine. She has lived in Baltimore since 1952 and served her internship and residence in Baltimore City Hospitals. Since the publication of her book, she has been invited to give many lectures. She takes the time from her busy schedule to lecture because she wants people to know that freedom carries a responsibility and that our most basic enemies are apathy, prejudice, and hate. In the little time left from her medical practice, writing, and lecturing, Dr. Zassenhaus enjoys bridge, collecting art, growing flowers, reading the classics, and listening to classical music.

Margret Zassenhaus is a slender, blonde, blue-eyed woman who is friendly and easy to talk to. When I asked her what her favorite fantasy was, she said, "to be Jane Fonda." But Jane Fonda is dwarfed by this wonderful woman who has shown us all how to live by her example.

One of the professors at The Johns Hopkins University received a letter that asked, "Will civilization as we know it survive the century?" The professor's answer, "I'm not sure the century is going to survive the century," may be facetious, but it contains an element of truth. But the Maryland Committee for the Humanities with its hard-working members is helping "civilization as we know it" to survive.

ABOUT THE AUTHOR

Betty L. Whildin is a free lance writer who lives in Owings Mills. Her articles have appeared in the *Sunday Sun*, the *Evening Sun*, and *The Messenger*. Her fulltime job, however, is as a busy administrative assistant in the Department of History at The Johns Hopkins University.

CECIL COUNTY: THEN AND NOW

(The Evolution of a Proposal from Start to Finish)

by
Kristi Eisenberg

Recently I served as the director for the Maryland Committee for the Humanities grant project, "Cecil County: Then and Now," an experience I found challenging, at times hectic, and ultimately rewarding.

The initial idea for this project was to locate, borrow, and copy old photographs of Cecil County; then use them as a guide for making contemporary photographs from a similar vantage point; and, finally, to present both "then" and "now" photographs in a public forum. Our goal was to preserve a significant part of County history that might otherwise be lost and, by juxtaposing old and new photographs, to permit local citizens to see the way the County had been, consider the changes that had taken place, and to think about planning for the future.

As a photography instructor at Cecil Community College, I first learned about visual history projects at a photography workshop. The idea intrigued me and I discussed it with the history instructor at the College, Bill Short. We both became interested in the possibility of a local project. The idea was eventually presented to the College president who suggested that the College sponsor a Maryland Committee for the Humanities grant. The first significant step came out of a meeting with the MCH staff: a minigrant was written and approved and arrangements were made to have a speaker, who previously had directed two visual history projects in New York, present the idea to County residents. The turnout was moderate, about 35 people, but they expressed substantial enthusiasm for starting a Cecil County visual history project. During this discussion period, a citizens' committee was formed, and Bill Short and I agreed to write a major grant proposal.

Beyond the plans delineated at the minigrant meeting, several factors shaped the larger grant proposal. Given my background in photography, I emphasized high-quality reproduction of older images and careful attention to the creation of contemporary photographs. Bill, with his special interest in Cecil County history, incorporated a knowledgeable and far-reaching search for historical resources.



*Long Bridge, Chesapeake City,
early 1900s; Photograph part of
"Cecil County: Then and Now"
Exhibition, courtesy Marie Collins.*

*American Store, Chesapeake City,
Md., 1926. This photograph speaks
of the "joys" of an earlier era—
coffee for 42¢ a pound, butter 48¢
a pound, and a sign saying, "Please
Count Change." Photograph from
the Exhibition "Cecil County:
Then and Now," courtesy
Marie Collins.*

*Acme Supermarket in Elkton, Md.,
1981. "Your store for low prices"
it may be, but as any modern
shopper knows, coffee and butter
are luxuries today—and the
computer counts your change.
Photograph from the exhibition:
"Cecil County: Then and Now,"
photograph by Bob Herbert.*

Next, the proposal was molded by the MCH grant guidelines which called for a humanities scholar to speak at the public event. Specific plans for this public presentation could not be made, however, until the search for old photographs revealed the extent of what was available and how it could be used. Given this uncertainty at the grant-writing stage, we asked for not one scholar, but three: a photo-historian, Tom Beck; a sociologist, David Lewis; and an American Studies scholar, Edward Orser. With Bill and myself, that made five people who were uncertain about the public presentation for which we would be responsible if granted funding.

A final factor shaped the proposal. The MCH ruled that the title, "The Cecil County Visual History Project," was too broad and requested a more specific theme. The general title had been designed deliberately to permit our use of whatever historical photographs we could find. Since Cecil County is a semi-rural area, locating enough material for a presentation was a more pressing goal than narrowing the theme; however, we scrambled to meet the MCH demand. A new title was created: "The Small Town in Cecil County and the Industrial Age."

The rationale for the specific topic was meritorious. Since more organized efforts had already been made to preserve the visual history of the larger towns, we would concentrate our efforts on the towns which had received less attention. The revised grant proposal committed us to what we knew the least about; that is, to locate photographs whose existence was yet to be determined. The project was funded and "The Small Town in Cecil County and the Industrial Age" came into existence with a specific theme, a director, an historian, three visiting scholars, two photographers, a lab supervisor, and a designer—the skeleton crew. The search was on.

Announcements about the project were mailed to local organizations, County leaders, individuals interested in County history, and the media. "The Sheriff is on the telephone and he wants you," was the urgent summons I received one day shortly thereafter. He in-

formed me that he was very interested in the visual history project, and he wanted to know how he could help. The sheriff was the first of many enthusiastic people who responded to our call now that the project was officially underway.

The program's date allowed for a ten-month production period in which to assemble a photographic collection. During that time we worked closely with over 100 individuals and organizations who generously lent photographs from their collections, from old family albums, and from various and sundry containers retrieved from attics and cellars just for the project.

At first we had difficulty deciding which photographs to copy. I favored strong visual images no matter how tangential to the theme. Bill favored photographs of historically significant scenes. When in doubt, we copied more. Even so, the collection grew slowly. In the end, we assembled a presentation of photographs only some of which met both aesthetic goals and strict adherence to the project's theme. Additional photographs in the final program included visually strong images of the small town "environs" and important historical subjects "enhanced" by explanatory comments.

As the search for old photographs continued, we discovered that the people of small towns at the turn of the century seemed most likely to pick up a camera and take terrific photographs every time they left town, left the County, and left the State. We located fine photographs of Pennsylvania, Georgia, and California, all taken by Cecil Countians in their travels. They were too tangential to the theme. Furthermore, we discovered that photographs of small towns were often taken on a grey day when the street, the trees, and the houses were all recorded on film in almost the same shade of grey. If photographs were taken when moving people or moving horses were included in the scenes, these objects were recorded as blurs. Fortunately, however, there were exceptions, and gradually a collection of intriguing images came together.

Sometimes sheer luck brought the best results. We knew, for example, that gunning on the Susquehanna Flats was a unique part of the County's history; but all efforts to track down photographs on the subject failed. Then a woman called to offer a photograph of suffragists who had passed through Cecil County on a march to Washington, D.C. in support of women's right to vote. On a visit to her I found that the photograph was taken in New York, but when I was leaving the woman mentioned she had old photographs of her father's, but she was sure we would not want them. I asked to see them anyway and discovered that her father had been a professional hunter and fisherman who had taken many fine photographs of life on the Susquehanna Flats.

Once the historic collection was well



underway, the photographers responsible for the "now" photographs, began their work. Soon we realized that making strong photographs is a lot easier than making strong photographs which correspond to historical photographs in site and viewpoint. Too little correspondence was confusing, but too much correspondence became boring and obscured the life and vitality of today's Cecil County. While working for the right visual style, we learned to avoid drawing unintended judgments. For example, one potential "then and now" set worked together graphically. Each was of a woman and a car. The older image showed a reserved lady in "preppy" clothes. The 1981 shot was of a scantily-clad woman with a come-hither look. Placed side by side and labelled "then" and "now," a misinterpretation was easy.

With experience we grew more successful at pairing images. One of our strongest turn-of-the-century finds was a photograph of a family group in a Bushwack boat rowing on a quiet creek. In the background was the graceful arch of a stone bridge. Fortunately, one of our photographers was able to shoot a similar outing in 1981. This time the family was in a power boat pulling a water skier; the background showed a low-flying plane.

As the date for the public event drew near and public relations became increasingly important, the success of the project depended on whether or not people came to see the results. The College does not have permanent exhibition space, so the only time the photographs would be seen on campus was the evening of the public presentation. We mailed announcements, wrote press releases, did radio interviews, put up posters, and mailed formal invitations. With good planning, good luck, and good weather, an estimated 200 people could reasonably have been expected to attend. All did not go smoothly. Some County residents received their bulk-mailed invitations within a day. Other invitations arrived three weeks after the event. News coverage was flattering, but the timing was unpredictable. One paper ran a full length story two months before the event and promised to run a second full page three days before the presentation. The second feature story was cancelled. Another paper unexpectedly ran a major story—a week after the public meeting. Editors were helpful, but other news events could shift priorities.

On the morning of the public presentation, no clear prediction could be made about what kind of turnout to expect. As the auditorium chairs were being set up in the College gymnasium, we decided to think optimistically and had all 270 seats that the College owns put out on the floor. Then, although RSVP had not been printed on the invitation, people started calling the College to say they could not attend. Those calls came in all day long,



Employees of the Armstrong Stove Foundry, Perryville, Md., n.d. This old photograph of the Armstrong Stove Foundry in Perryville shows the plant's interior, workers, and one man (the boss?) to the left in suit, tie, and bowler hat. Photograph from the Exhibition, "Cecil County: Then and Now," courtesy Edna Boyd Tipton.

The situation was not encouraging.

In the end, however, the program exceeded every expectation. People started to arrive at 5:30 p.m. for the exhibition and the wine and cheese reception scheduled to begin at 6:30. By 6:15 a line had formed to enter the exhibition room: the entryway was jammed. The exhibition space was unable to accommodate so many people at one time. The formal program—a slide show, the scholars' presentations, and a discussion period—was to begin at 7:30 p.m. in the gymnasium. By 7:15 every seat was taken and many people were still in the exhibition room. The president of the College, the business manager, and the chairman of the Liberal Arts Division, all in evening attire, rushed about carrying extra chairs from offices onto the gymnasium floor. A moment later, the head basketball coach appeared and inserted a key into a wall receptacle—loud creaks and groans ensued and the gym bleachers descended onto the floor. The total turnout was somewhere between 500 and 600 people.

Our historian, Bill Short, presented a slide show accompanied by a lively monologue illustrating the considerable change the County's small towns have undergone in the past ninety-some years. Well-researched papers were delivered by the visiting scholars, Tom Beck, David Lewis, and Edward Orser, each from his respective humanities field as it related to the photographic history we had assembled. Loud applause erupted repeatedly.

In the discussion period that followed,

people expressed tremendous enthusiasm for the project. They experienced a strong sense of the history of the County linked with feelings of curiosity and nostalgia for the past and concern about the future. Different people had different specific reactions. One youngster asked if kids really wore funny clothes like that to school. When a senior citizen in the next aisle replied that he remembered wearing clothes like that, the two had a discussion of changing fashions. One ecology-minded adult pointed out that the fishing industry on the Susquehanna River, depicted in a 1912 photograph, had been destroyed by the building of the hydro-electric dam. He urged support for the construction of fish ladders to help restore the fishes' native habitat.

The central issue of the discussion, as one would have hoped, was the insistence by a variety of individuals that the project should not end that evening but be continued. Thus "Cecil County: Then and Now" developed into a traveling exhibition, still being shown in various locations throughout the State.

ABOUT THE AUTHOR

Kristi Eisenberg is a professor of photography and coordinator of the Photography Program at Cecil Community College. She has her MFA from the University of Delaware and also an MA in American Studies from the same University. Her photographic work has been exhibited at the University of Pennsylvania, the Delaware Art Museum, the Philadelphia Civic Center Museum, the Muse Gallery, the University of Delaware and Rutgers University. *Maryland Magazine*, *Delaware Today*, and the *Philadelphia Photo Review* have used many of her photographs in their issues, and she was photographer for the Equitable Trust Company Photography Survey of Maryland.

CALENDAR

Below are listed the many Spring and Summer events funded by the Maryland Committee. Quickly responsive to grant applications, however, the Committee funds many "last minute" programs which are not listed here. For information about these, call us at (301) 837-1938. To confirm dates, times, and places, for events listed below, call the number given at the calendar event's conclusion.

Continuing Events

March 7-April 25

God's Minstrel: St. Francis of Assisi (exhibition)

Sponsored by the Archdiocese of Baltimore and the Walters Art Gallery, this exhibition celebrates the eighth centenary of the birth of St. Francis of Assisi. On display will be the Assisi Missal, believed to be the one that St. Francis used in his search for God's truth in his life. Other paintings and religious art of the period, from the Walter's collection, will be displayed. Place: The Walters Art Gallery, 600 N. Charles Street. For information on hours exhibit will be open, call 547-9000, Ext. 46.

From April on

The Daniels Town Band (videotape)

Sponsored by the Howard County Public Library, this videotape of the Daniels Community Band portrays one of the few Mill Town Bands left in existence. Interviews with long-time Daniels town residents and band members, Russell Rudacille and William Webb, serve as the basic structure of the videotape, bringing alive again such nostalgic features as the band stand in the center of town, the ice cream festivals and Fourth of July festivities for which the band played, the marches through town with the band in uniform, complete with gas lights on their caps. All members of the band were millhands from the textile mill once operated in Daniels, but there are now four women members of the band. To obtain this videotape for public showings, call Peggy Surgent, (301) 589-3469.

Permanent Exhibition Peale Museum

Rowhouse: A Baltimore Style of Living

Cofunded by the National Endowment for the Humanities, the Maryland Committee for the Humanities, and numerous state corporations, foundations, and residents, this exhibition traces the development of rowhouses from 1800 to 1955. Seven room settings are displayed.

Other displays, divided into four historical eras, tell what these houses looked like, their location, builder, method of construction, and who lived in them. Location: Peale Museum, 225 Holliday Street, Baltimore. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday, noon to 5 p.m. Information: Call Deborah Gramkow, (301) 396-3523.

Permanent Exhibition Calvert Marine Museum

War on the Patuxent: 1814 (exhibition)

This interpretive exhibit relates the Battle of St. Leonard's Creek, Maryland, where the Chesapeake Flotilla, under the command of Commodore Joshua Barney, fought the superior British Navy. Place: Calvert Marine Museum, Solomons, MD. Hours: Monday through Friday, 10 a.m. to 4:30 p.m.; Saturday and Sunday, 1 p.m. to 4:40 p.m. Further information: call Dave Bohaska or Liz Gilbert, (301) 326-3719.

Maryland Cultural Resources Directory (publication)

This directory of 325 cultural organizations in Maryland, compiled and published by Maryland Cultural Resources, provides a management tool for those involved in cultural programming, administrators, artists, community organizers, and agencies. It lists name of organization, address, telephone number, contact person(s), auditorium capacity, and descriptive paragraph. Cofunded by the Maryland Committee for the Humanities, the Baltimore County Commission on the Arts and Sciences, the Equitable Trust Bank, and the C and P Telephone Company, this volume is available from Maryland Cultural Resources, 6 E. Hamilton Street, Baltimore, MD 21202 for \$3.50. Information: Call Lee Tawney, (301) 332-4171.

Cecil County: Then and Now (traveling exhibitions)

This photographic exhibition of the small town in Cecil County in the Industrial Age draws as a resource many old photographs so that both the old and the new Cecil County can be presented in a graphic fashion showing a perspective on past and present. For information as to location of exhibit on any specific date, call Kristi Eisenberg at Cecil Community College, (301) 287-6060 Ext. 250.

The Baltimore Connection: Its Historical Development (slide/tape show)

This 20-minute slide/tape show, sponsored and developed by the Baltimore City League of Women Voters, and produced with the help of Ashton Worthington, Inc., is based on an original lecture by Dr. Joseph W. Cox, then of Towson State University, and traces the historical development of the connection between

Baltimore City and the neighboring counties. Multiple copies can be purchased for cost of duplication or can be loaned to schools and organizations in the metropolitan and county areas. Information: Call Mimi Waxter, (301) 323-8510.

Carroll Mansion Tours

(brochure)

Sponsored by the Junior League of Baltimore, Inc., a new tour guide program has been launched at the Carroll Mansion on 800 East Lombard Street. The brochure available to tour participants was funded by a grant from the Maryland Committee for the Humanities. For directions to the historic house, built in 1812 and the home of Charles Carroll of Carrollton, and for information on tour guide times, call Kate Cox, (301) 296-5290.



St. Francis of Assisi.

This illuminated manuscript is from a Book of Hours, Flanders, c. 1490. This is the first depiction of St. Francis in a naturalistic setting, and the beginning of landscape painting. Courtesy: The Walters Art Gallery.

APRIL

15

Parties, People and Politics: Allegany County Faces the Future: Social Issues (seminar)

Sponsored by the League of Women Voters of Allegany County; this is the seventh in a series of seminars designed to increase citizen awareness of public issues. This seminar will concentrate on the social problems facing the County. Moderator will be Dr. Don Smith. Speakers are: Father William Moody, Commission on Aging; Don Spencer, director of health, Cumberland Area Health Education Center; Mary Jane Kerns, housing specialist, Allegany County Housing Coordinator's Office; and Thomas Moore, Home Loan Program. Place: Allegany Community College in Cumberland. Time: 7:30 pm. For more information, call Patricia Limbaugh, (301) 729-2907.

15

The Meaning of Freedom: The Future of Freedom in America (public forum)

These lectures, examining the long-range prospects for freedom in America, comprise the last public forum celebrating the Bicentennial Celebration of Washington College. Speakers are: William Colby, former director, Central Intelligence Agency; Dr. Joseph L. Fisher, former Congressman from Virginia; and Stephen Sachs, Attorney General of Maryland. Place: Hynson Lounge, Hodson Hall, Washington College, Chestertown. Time: 8 p.m. For more information call Dr. Peter Tapke, (301) 778-2800.

18

God's Minstrel: St. Francis of Assisi (lecture)

Sponsored by the Archdiocese of Baltimore and the Walters Art Gallery, this lecture, "The History of St. Francis and Its Relation to the Missal of Assisi," by Rev. Conrad Harkins, Franciscan Institute, St. Bonaventure, New York, is free and open to the public. Place: Loyola College, Jenkins Forum, third floor of Jenkins Building. Time: 3 p.m. For further information, call Rev. John Geaney, (301) 547-5379.

22

Parties, People and Politics: Allegany County Faces the Future: Education (seminar)

See calendar entry for April 15. This eighth seminar will focus on the ability of the educational system to meet the needs of the County. Moderator will be Susan Lowe. Speakers are: Mary Robb, president, Allegany County Board of Education; Dr. Wayne Hill, county superintendent of schools; Shirley McDonald, president, County Parent-Teacher Council; Dr. Donald Alexander, president of Allegany Community College; and Dr. Ken Jablon, acting president, Frostburg State College. Same place, time and information number as April 15 entry.

25

God's Minstrel: St. Francis of Assisi (lecture)

Sponsored by the Archdiocese of Baltimore and the Walters Art Gallery, a slide lecture by Dr. John V. Fleming, professor of English, Princeton University, will focus on "The Literature of St. Francis." Place: The Walters Art Gallery, Graham Auditorium. Time: 3 p.m. For further information, call (301) 547-9000, Ext. 46.

29

Parties, People and Politics: Allegany County Faces the Future: Financing County Government (seminar)

See calendar entry for April 15 for sponsor, meeting place, and information number to call. This ninth seminar will focus on the present sources of revenue and possible alternatives for the County. Moderator will be Janice Filipa. Speakers are: Bill Kenny, County Commissioner; State Delegate Tom Cuminskey; and Pete Rice, County Comptroller. Time: 7:30 p.m.

MAY

6

Parties, People and Politics: Allegany County Faces the Future: Our Natural Resources—Coal, Air and Water (seminar)

See calendar entry for April 15. This tenth and last seminar will focus on how the County is managing its natural resources. Moderator will be Marilyn Brown. Speakers will be: George Shropshire, vice president Maryland Coal Association; George P. Ferreri, director of Air Quality for Maryland; Dr. Kent Fuller, senior agent, Appalachian Environmental Department, University of Maryland; Arthur Bond, county commissioner; and Dr. Jay Stauffer, associate professor of Aquatic Ecology, University of Maryland. Same place, time and information number as April 15 entry.

7

Paying for Maryland's Health Care: Ethics and Policy (symposium)

Sponsored by the University of Maryland at Baltimore, this symposium, the first of two, will deal with the issues of the ethical implications of policy decisions concerning the rationing of health care and changing health care regulations. Speakers: Joseph Berman, M.D., deputy director, State Department of Health and Mental Hygiene; Thomas Beauchamp, Ph.D., professor of Philosophy, Kennedy Institute, Georgetown University; H. Tristram Engelhardt, M.D., Ph.D., Rosemary Kennedy Professor of the Philosophy of Medicine, Kennedy Institute, Georgetown University; Susan Guarnari, M.D., deputy commissioner for Medical Services, Baltimore City Health Department. Place: University of Maryland School of Law, 500 W. Baltimore Street. Time: 9 a.m. to 4 p.m. For further information, call Stephanie Hull or Patricia Wells, (301) 528-3990.



Log corncribs used extensively in the Nanticoke Community in Sussex County, Delaware. Photograph from "The Odyssey of Maryland's Indians" Filmstrip.

14

Paying for Maryland's Social Services: Ethics and Policy (symposium)

This is the second of two symposia sponsored by the University of Maryland at Baltimore (*see calendar entry for May 7*). This symposium will focus on ethical issues in funding government-sponsored social programs such as child care services and income maintenance. Speakers: Peter Brown, director, Center for Philosophy and Public Policy, UMCP; Teresa Hawks, director, Office of Program Coordination and Review, National Office of Human Development Services; Kalman Hettelman, state secretary for Human Resources; Ernestine Jones, director, Income Maintenance, State Department of Human Resources; Michael Lund, Ph.D., Department of Policy Sciences, UMBC; Ruth Massinga, Director for Social Programs, State Department of Human Resources; Frederic Reamer, Ph.D., professor, School of Social Work, University of Missouri, Columbia. Same place and time and information number as first symposium on May 7.

15

The Odyssey of Maryland's Indians (filmstrip/cassette)

This filmstrip, sponsored by the Maryland Historical Society, presents aspects of the prehistory, history, and current activities of Maryland's Indian population. Place: Cloisters Children's Museum, 104-40 Falls Rd., Brooklandville, MD. Time: 1 p.m. This filmstrip is available for borrowing. For further information: call Dr. Frank Porter, (301) 247-8987.

23

The Private Property of Roscoe Pointer by Louis Damelio (play and panel discussion)

Presented by Corner Theatre, this play, winner of the Gassner Drama Award, is the moving story of a retarded person making it "on his own." The play will run from May 14 to June 6. On this date and on May 30, special panel and audience discussion will be held after the conclusion of the play. Panelists are: Dr. John Gardner, director of Community Services at the J. F. Kennedy Institute; Terry Peal, director of The Chimes, Inc.; and Alice Wells, director of Apartments for the Handicapped, Frederick, MD. Place: Corner Theatre, 100 E. Madison St., Baltimore. Time: 8 p.m. Information: call Mary Seldin, (301) 821-7293.

30

The Private Property of Roscoe Pointer by Louis Damelio (play and panel discussion)

See calendar entry for May 23. Same program, place, time, and information number.

JUNE

12

The Odyssey of Maryland's Indians (filmstrip/cassette presentation)

See calendar entry for May 15. Same presentation. Place: Maryland Historical Society, 201 W. Monument St., Baltimore. Time: 1 p.m. Same information number.

Proposal Deadlines

Final drafts of grant applications must be submitted to the Maryland Committee for the Humanities by the following deadlines in order to receive consideration. Should you wish to submit a first draft for preliminary review by a staff member, do so *no later* than 30 days before the final deadline! To request a grant application, please call our administrative officer, Elinor Sklar, at (301) 837-1938. Please remember that application to our Committee does *not* preclude application to the Maryland Arts Council, (301) 685-6740, or to the National Endowment for the Humanities, (202) 724-0231.

Program	First Draft Deadline	Final Deadline	To Be Considered at Meeting of:
All Public Program Proposals	February 15, 1982	March 19, 1982	June 5, 1982
	May 15, 1982	June 30, 1982	September 11, 1982
	August 15, 1982	September 30, 1982	November 6, 1982
	November 10, 1982	December 10, 1982	January 15, 1983
	January 19, 1983	February 18, 1983	March 26, 1983
All Media Proposals	April 30, 1982	May 25, 1982	September 11, 1982
	December 15, 1982	February 1, 1983	March 26, 1983

What Happens to Your Proposal?

When proposals are received in our office by the date of submission for first drafts, they are carefully read by Committee staff. The staff will provide guidance on the suitability of the project to the Committee's guidelines, the appropriateness of the program planning and content to the Committee's goals, the appropriateness of the budget request, and the general presentation of the proposal. Thirty-three copies of the final draft must be submitted by the announced final deadline. All members of the Committee read each proposal prior to a full discussion of it at their meeting. The Committee may choose to fund, partially fund, request resubmission, or reject a proposal. For those receiving an award, funds are available approximately six weeks after the meeting date. Those who are asked to resubmit receive a letter outlining the Committee's areas of concern. Request for resubmission indicates that the Committee is interested in the project, but does *not* guarantee future funding. Those who are rejected will receive a letter outlining reasons for such rejection.

PROJECTS FUNDED

*Projects Funded by
The Maryland Committee,
October 1, 1981-January 15, 1982*

Application Number	Project
--------------------	---------

503-E "Baltimore's Painted Screens" (exhibition and public programs)
Recipient: Towson State University, Department of English
Amount: \$4,700

510-E "Baltimore Promenade" (exhibition and public programs)
Recipient: The Maryland Institute, College of Art
Amount: \$10,000 Matching Grant

Application Number	Project
--------------------	---------

512-E "Paying for Maryland's Health Care and Social Services: Ethics and Policy" (two-day symposia)
Recipient: University of Maryland at Baltimore, Office of Interprofessional Studies
Amount: \$4,238

517-E "Black Labor: Building a New World" (photography exhibition and public programs)
Recipient: University of Maryland, Baltimore County, Department of African-American Studies
Amount: \$3,805

520 "God's Minstrel: St. Francis of Assisi" (exhibition and public programs)
Recipient: Archdiocese of Baltimore
Amount: \$5,000

Minigrants, Planning Grants, etc.

150-E "Oyster Wars of the Chesapeake Bay" (public lectures)
Recipient: Wicomico County Public Library
Amount: \$595

Application Number	Project
--------------------	---------

151-E "Journey Through Time" (traveling exhibition on Maryland archaeology)
Recipient: Maryland Geological Survey
Amount: \$750

154-E "Kent Countians at Work and Leisure" (Planning Grant)
Recipient: Kent County Historical Society
Amount: \$100

155-E "Oedipus" and "Private Property of Roscoe Pointer" (public discussions of two plays)
Recipient: Corner Theatre
Amount: \$400

156-E "Carroll Mansion Tour Guide" (publication)
Recipient: Junior League of Baltimore
Amount: \$750

158-E "Reading Program in American Values for Business and Labor Groups" (Planning Grant)
Recipient: University of Maryland, College Park, Office of Sponsored Programs
Amount: \$585

COUPONS

Request for Information

I would like more information regarding the Maryland Committee and its programs.

Please send me a grant application! _____

Please place my name on your mailing list! _____

I wish to receive a *free* subscription to your newsletter! _____

(Check appropriate line.)

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516 N. Charles Street, Suite 305
Baltimore, MD 21201

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The Maryland Committee for the Humanities is a private, nonprofit, tax-exempt organization, empowered to accept corporate and individual donations for the purposes of humanities program development and project support. Should you wish to make a tax-deductible donation, fill out this coupon and return to:

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Yes! I wish to contribute to the support of the Maryland Committee and its programs; enclosed please find my donation!

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Quarry, Port Deposit, Md., 1907.
This quarry was once a major county industry. Note the horse and wooden equipment and the unfinished slabs of stone. This photograph was taken on the occasion of the Tome School's student field trip to the site. Photograph from the exhibition: "Cecil County: Then and Now," courtesy the Tome School.

HUMANITIES

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Summer 1982 issue of Maryland Humanities was not published

MARYLAND

HUMANITIES

A Greek Village in Baltimore

How State Humanities Councils
Serve the Nation

Strickly a Mill Town Band



FROM THE DIRECTOR'S DESK

Dear Friend,

The Maryland Committee for the Humanities, at its June 5th meeting, selected six new members and extended the membership of current chairman, John Russell-Wood, for a final year. Dr. Russell-Wood will remain on the Committee as a member but will not continue his post as chairman. The new members represent a widely diverse group of Marylanders, including Ms. Erlinde Ciaramello, the executive assistant to the president of the Maryland AFL-CIO and an important civic leader in Prince George's County; Dr. Solomon Lausch, principal of Baltimore City College High School and a member of the National Humanities faculty; Dr. Sharon Kettering, an associate professor at Montgomery College and author of *Judicial Politics and Urban Revolt in Seventeenth-Century France: The Parlement of Aix, 1629-1659*; Irving Lowens, past associate director of the Peabody Institute of The Johns Hopkins University and an important music critic; Dr. A. Nayland Page, a professor of history at Salisbury State College who served as the acting president and vice-president for Academic Affairs of his institution from 1976 to 1981; and Dr. R. W. I. Kessel who received his training as a physician at the University College Hospital, London, and who is currently a professor of microbiology and dean of the Graduate School, University of Maryland, Baltimore. These distinguished individuals come from across the State of Maryland, represent diverse interests and expertise in the humanities and demonstrate a strong commitment to the alliance between the public and humanities scholars in improving the quality of life generally.

Chairman John Russell-Wood was appointed by Governor Harry R. Hughes to the Maryland Heritage Committee which is charged with coordinating the State's commemoration of its 350th birthday. As chairman of the Maryland Committee, he has stressed the partnership between our efforts to fund numerous local projects to celebrate the State's birthday and the larger statewide events coordinated by the Heritage Committee. Dr. Russell-Wood's primary contribution, other than stressing the funds available from the Maryland Committee for the Humanities for 350th birthday projects, has been to emphasize the importance of the educational and humanities aspects of com-

memorative events, encouraging the active role of scholars and the need for educational materials accompanying individual events.

The Maryland Committee is currently planning a "Science, Technology and the Humanities" conference to be held jointly with the Maryland Academy of Sciences at the Maryland Science Center located in Baltimore's Inner Harbor in the spring of 1983. The Committee has been fortunate to receive financial support for the conference from the Black and Decker Manufacturing Company, the Rouse Company and the Baltimore Gas and Electric Company. The conference will focus on the fundamental changes brought about by scientific and technological advances on our physical, social and cultural existence, working to enhance the level of dialogue between humanists and scientists. Program participants will include major scholars from Maryland universities, Nobel laureates and other prominent scientists from around the country, noted philosophers and historians, business leaders and leading educational administrators. It should attract a wide audience and its findings equal a significant contribution to the current discussion of these questions.

Two of the projects we have funded have received recognition for their quality and general interest to the public. Doreen Moses's film, "A Village in Baltimore: Images of Greek-American Women," won the Cine 1981 Golden Eagle award in the documentary category, selected for its excellence to represent the United States of America in international motion picture events abroad. A history of black labor in Maryland, "Black Labor: Building a New World," sponsored by the African-American Studies Program of UMBC, has been selected by the Smithsonian Institution for their Smithsonian Institution Traveling Exhibition Service (SITES) program. The Committee is gratified by these examples of local and national recognition of two of our recently-funded programs. One of our central purposes is to expand the uses made of the projects we fund, both locally and over a broader range.

Sincerely,



Hilda L. Smith

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Maryland

HUMANITIES

Maryland Humanities is a quarterly publication of the Maryland Committee for the Humanities, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies or further information, telephone (301) 837-1938, or write:

The Maryland Committee for the Humanities
516 North Charles Street, Suite 304-305
Baltimore, Maryland 21201

Executive Editor: Hilda L. Smith
Associate Editor: Doris L. McCloskey
Design/Production: Ashton Worthington, Inc.

The humanities include but are not limited to: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Committee for the Humanities, an affiliate of the National Endowment for the Humanities.

On the cover: "Married Couple," limestone, Egyptian, New Kingdom, 19th dynasty, 1336-1200 B.C., from the Walters Art Gallery exhibition, "Egypt's Golden Age." Photograph courtesy of the Walters Art Gallery.

Funding Continues for Programs in the Humanities

The Maryland Committee for the Humanities announces the availability of funding for worthy projects in the humanities disciplines. Further, those sponsoring organizations able to raise cash may have their monies matched by the Committee, thereby greatly increasing the value of the initial cash contribution. To learn more about the available funds, call or write: Elinor C. Sklar or Mary K. Blair, The Maryland Committee for the Humanities, 516 N. Charles St., Room 305, Baltimore, MD 21201, (301) 837-1938.

THE MARYLAND COMMITTEE

Created in 1970 by an Act of Congress, the Maryland Committee for the Humanities is a private, nonprofit, tax-exempt affiliate of the National Endowment for the Humanities. Each year the Committee awards approximately \$400,000 for public programs throughout the State. Drawn equally from academy and community, the members and staff of our organization are: A. J. R. Russell-Wood, *Chairman*; Fontaine Maury Belford, *Vice Chairman*; George Piendak, *Fiscal Agent*; John Roth, *Legislative Liaison*; Bruce Adams, Margaret DeMan Armstrong, Carl Bode, Naomi F. Collins, Cornelius P. Darcy, Lawrence J. Dark, Anne Truax Darlington, R. Cresap Davis, Edwin J. Delattre, Katharine Brown Gust, Irving Hamer, Winifred Helmes, Richard J. Holt, Shirley Strum Kenny, Gerri Kobren, Mary A. Maloney, Adrienne Mindel, Barbara Shissler Nosanow, Ruth Oltman, Samuel H. Ritterman, Robert C. Schleiger, H. Margaret Zassenhaus, M.D. *Staff*: Hilda L. Smith, *Acting Executive Director*; Mary K. Blair, *Associate Director*; Elinor C. Sklar, *Administrative Officer*; Doris L. McCloskey, *Associate Editor and Secretary*; Eleanor Meyer, *Executive Secretary*; Edward Kappel, *Accountant*.

Announcement:

The Committee is pleased to announce the return of Judith O'Sullivan on October 1, 1982 as Executive Director following a leave of absence.

Contributions to the Maryland Committee

Since February, 1982 the Maryland Committee has received private contributions totalling \$91,106 for project support and program development. The Committee is delighted to acknowledge publicly the generosity of the following individuals, foundations and corporations:

The William G. Baker, Jr. Memorial Fund
Baltimore Gas and Electric Company
Columbia Bank and Trust Company
Columbia Guarantee Title Company, Inc.
The C&P Telephone Company
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Charles F. Smith
United Jewish Appeals Federation of Greater Washington
The Norman and Rosita Winston Foundation

Should you or your organization wish to contribute to the Committee and its programs, please use the convenient coupon on the last page.

Call For Proposals

MARYLAND'S 350th BIRTHDAY

competitive basis. Deadlines are as follows:

To be considered at November 6, 1982 meeting

First Draft: September 1, 1982

Final Draft: September 30, 1982

To be considered at January 15, 1983 meeting

First Draft: November 10, 1982

Final Draft: December 10, 1982

To be considered at March 26, 1983 meeting

First Draft: January 19, 1983

Final Draft: February 18, 1983

The Committee urges, however, that the proposals be submitted as early as possible, rather than waiting for the later meetings.

Our staff will be glad to discuss your ideas. Please call (301) 837-1938.



An early slot machine in Charles County. Grand Prize \$10 and "Mystery Payouts?"—what a contrast to the slot machines at Atlantic City! From the slide/tape "Charles County: A Study of the Cultural Life and Economics from 1934 to 1968 as Influenced by Slot Machines." Photograph by Barbara J. MacLeod, courtesy of the Charles County Community College.

In 1632 Charles I affixed the Great Seal to a charter granted to Lord Baltimore for the Colony of Maryland.

In 1633 the Ark and the Dove sailed from England and, after a rough passage, dropped anchor on the 25th of March, 1634, off St. Clements Island at the mouth of the Potomac River.

The 350th Anniversary of these rousing events demands participation by all Marylanders in the Old Line State. And so the Maryland Committee for the Humanities is issuing a call for projects eligible for funding: be it living history, slide-tape presentation, exhibit, or a lecture—in history, literature, anthropology, archaeology, ethics, comparative religion, philosophy, jurisprudence, history and criticism of the arts. Participation by the community and by humanities scholars is essential. All proposals will be considered on a



A mother and daughter sew together in the village of Olympos on island of Karpathos, Greece. Photograph courtesy The Baltimore Sun

A Personal Odyssey

Doreen Moses, Filmmaker

by Doris L. McCloskey

Doreen Moses, producer and director of the film, "A Village in Baltimore," is a young, vivacious woman with curling black hair and eyes the color of cafe au lait. Her manner is casual and rather non-authoritarian, but this woman, almost single-handedly, brought about the production of a film depicting the Greek Community in Highlandtown, a section of Baltimore. She had no money when she started—just a consuming desire to make the film. Out of her own background, part Lebanese and part Greek, her grandparents having immigrated to the United States from the mountains of Lebanon and her great grandfather's family from the island of Cyprus, she had a natural

interest in Greco-Lebanese culture. She grew up in Washington, D.C., where her activities centered around the Greek Orthodox Church.

Making the film was a personal odyssey for her. Many of the episodes depicted reflect her own past—the struggle to deal with two worlds: a Greek Orthodox upbringing and the modern American culture that she encountered at her Chevy Chase high school. Doreen remarked that she "always felt rather marginal" at this school. When she attended the University of Maryland at College Park, she met a group of Greek-American students from Baltimore and for the first time felt comfortable with her environment.

When she decided to make the film, Helen Johns arranged an introduction to the Nicolaides family in the Greek section of Highlandtown on Oldham Street, off of Eastern Avenue. Gus Nicolaides, the patriarch of the family, and his wife, Maria, had originally come from the village of Olympos on the remote island of Karpathos in the Aegean Sea. The family was most receptive to the idea of making a film documentary about the Greek way of life. Because of Doreen's personal involvement with the life styles and problems of Greek-American women, the film focuses on the women rather than the men of the community.

Persuading the Nicolaides to be filmed was the easy part. The hard part came next. Doreen had no funds; but a camera man, Zake Krieger, and a sound crew in the Washington film community supported her efforts at no cost. Owners of a film lab gave her short ends of film and let her use the editing room at night. It was uphill all the way until the Maryland Committee for the Humanities granted an award for the film and later matched donations provided by individuals and corporations through the Pandodecanesian Association of America. A grant from the United States Office of Education, Ethnic Division, made it possible for her to finish the film.

She worked for two years with no salary. A friend of hers, Catherine Raymond (now with the Science Center), whom she had met when they were both waitresses in Washington, contributed her artistic expertise and is responsible for half of the camera shots in the first portion of the film.

The finished production is a dazzling panorama of bright costumes, Greek dancing, scenes of the island of Karpathos and its natives, shots of mouth-watering Greek food, and views of back porches and alleys of the Greek section of Highlandtown. These scenes act as a backdrop for three Greek-American women and a young Greek-American girl. Virginia and her 14-year-old sister, Irene, are Maria and Gus Nicolaides' daughters, both born in this country. Jenny and Maria are his nieces, born in Greece. Virginia is the least in tune with the old civilization. Studying broadcasting at Towson State University, she is dedicated to a career, against her father's wishes for her to marry a Greek man and settle down. Irene is the wide-eyed spectator of both the old and the new. Jenny, the older niece, bridges both worlds, as the owner of a hair-dressing shop and the wife of a pizza shop owner. Pregnant with her second child at the time of the film, she admits that she only "feels free and her own person" when at the shop, but still dedicates herself to her husband and three-year-old daughter.

It is Maria, the younger niece, who is most steeped in Greek culture. A marriage has been arranged for her. The marriage ceremony is magnificently ornate, but the bride looks sad.



Doreen Moses, producer of the film, "A Village in Baltimore: Images of Greek-American Women." Photograph by Ellis J. Malashuk and courtesy of The Baltimore Sun.

A year later we see her with her husband and infant daughter; she seems settled and more mature. The Greek woman's service to her family is shown clearly. It seems as if they are always in a kitchen preparing food or in a dining room serving it. Yet Maria Nicolaides says to her daughter, Irene, as they cut up tons of salad, "It is a beautiful life being a housewife. I am very happy." No conclusions are drawn in the film, but as a spectacle it is enchanting, and its images are thought-provoking.

The Greek Embassy in Washington was the first to show the film. The theatre was donated free of charge, and the production won the 1981 Cine Golden Eagle Award in the documentary category.

The Baltimore opening was held at the Walters Art Gallery, due to the efforts of Peter Marudas of Senator Paul Sarbanes' office, and Peter's brother, Tom, of Mayor Schaefer's office. The Nicolaides family and other members of the Greek Community attended the showing of the film. The older Greek women, mostly widowed and dressed in black, told Doreen that they were deeply proud to see their own history presented on film. In contrast, a few Greek-Americans commented that the film was painful for them; it brought back memories of their own struggles. The audience, as a whole, was enthusiastically receptive.

In making the film, Doreen was careful to be responsive to the Nicolaides' point of view. She felt a responsibility to show respect, not to exploit any one subject, and to avoid manipu-

lating the scenes. As she said, "The film was made on the cutting room floor."

After the Walters Art Gallery showing, Nicolaides' mother, Marta, said to Doreen, in Greek, "We call you worthy (axios) and honorable and hope you will go on to other honorable things."

The film needed a dramatic ending. A Greek-American woman, Joan Karvelas trained in opera in Greece, sang in Greek the musical verses (etched in the American translation against a lovely shot of Baltimore's Inner Harbor) which brings the film to a perfect close.

Doreen Moses is planning to "go to other honorable things." Her next film, funded by the National Endowment for the Humanities, deals with Greek-American family-owned and operated restaurants and will portray the men's life style and problems in a new world.

The film, "A Village in Baltimore," is available from the Audio/Visual Department of the Enoch Pratt Free Library, (301) 396-4616.

ABOUT THE AUTHOR

Doris L. McCloskey is the associate editor of Maryland Humanities. She received her B.A. degree in English Literature from Douglass College in New Jersey, and has pursued further studies in the M.L.A. and Continuing Education programs at The Johns Hopkins University. She has worked in various capacities, from medical secretary at The Johns Hopkins Hospital to teaching and designing needlepoint, before joining the Maryland Committee staff.



The Alberton Cornet Band (now known as the Daniels Town Band) shown at the Fourth of July picnic in 1915, from the videotape, "Strictly a Mill Town Band." Photography courtesy of Peggy Surgent.

Strictly a Mill Town Band

by Peggy Surgent with Bill Webb

In 19th-century America, towns often grew up around the textile mills. Frequently these towns were built, owned and maintained by the company itself. Brass bands and softball teams were some of the activities supported by the company as entertainment for workers. First named the Alberton Cornet Band, the Daniels Community Band was organized by mill workers from the town of Daniels, Maryland in 1879.

The 30-minute videotape, *Strictly a Mill Town Band*, sponsored by the Howard County Library and funded by the Maryland Committee for the Humanities, presents the Daniels Band as a musical tradition that evolved out of its mill town origins and remains today as an active community band, playing for public events and senior centers. The paternalistic structure of the company town is remembered by many band members. Interviews with long-time Daniels residents and band members, Russell Rudacille and William Webb, serve as the structure for the videotape. As much a study of life in a company town as a history of the band itself, the tape depicts the importance of the B & O Railroad, the mill company's recruiting of rural farm families as mill employees, the ice cream festivals and everyday work-life in the mill.

Told through oral history interviews, the tape gives color and texture to the history of an

From the videotape, "Strictly a Mill Town Band," this early photograph shows the town of Daniels, MD (earlier known as Alberton). Note the fountains, the "mansion house" with cupola in background, and factory housing to left of railroad tracks. Photograph courtesy Friends of the Catonsville Area.



American industrial village. Archival film, old prints and photographs from the Smithsonian Institution, the Merrimac Valley Textile Museum, the National Archives and private collections are juxtaposed against images of the ruins of the old mill and the deserted town as it appears today.

The town bore whatever name the mill owner chose. Located west of Baltimore on the Patapsco River, the original mill was built by Thomas Ely in 1845 and the town was named Elysville. Until 1848 the mill produced cotton products. Closed for a few years in an ownership dispute, the mill was reopened by the Alberton Manufacturing Co. and the town's name changed to Alberton. In 1859 the Sagonan Manufacturing Co. purchased the mill. Its directors included James S. Gary of Massachusetts. Under Gary's direction the mill thrived and soon the operation was known as James S. Gary and Sons. The town was still known as Alberton. In 1860 the mill employed 50 men, 120 women and owned 120 looms and 3,000 spindles. By 1895, the mill owned 340 looms and 14,000 spindles. It was sold at auction in 1940 to the C.R. Daniels Co.

The mill had suffered financial setbacks during the depression of the 1930s. The mill and its related buildings, the town with its store, post office and houses (340 acres in all) were sold for \$65,000. Employees were now

given paid holidays, vacations—and turkeys at Thanksgiving. Before Daniels tore down the houses in 1968, an unsuccessful move was made by the historical trust to preserve the town of Daniels as a prime example of a 19th-century company-owned village.

Until recently the Daniels Town Band has been an all-male institution. Nearly every man in the town applied to participate in the band. Old business meeting records show that from 1879 to 1924, no women employed in the mill applied for membership. However, by 1979, when the band celebrated its centennial, there were four women members.

All band members worked in the mill, practicing two evenings a week after putting in ten to twelve hours of work. When silent movies came to town, the library hall over the general store doubled as a movie theatre. The band provided the musical background. It also hired out for political rallies and fireman's carnivals in neighboring towns.

Today the Gary Memorial United Methodist Church still sponsors an annual picnic on the Fourth of July and the band performs. Many former residents return for this event.

Since 1915 the Rudacille family has formed the nucleus of the band: Russell, Bernard, Lester, Roy, and Russell's son Earl and Roy's son Gary. The Birdner, Jones and Webb families also figured prominently in the band's history. Bill Webb, the current band leader, has served as such for nearly forty years.

The village houses became increasingly expensive to maintain, and as they became vacant, the company tore them down. By 1969 all the houses had been demolished and mill workers had moved to other communities. Hurricane Agnes in 1972 and a fire several years later ravaged what was left of the mill buildings. Existing today are skeletal remains of the original mill, surrounded by the ghostly pecters of later mill buildings. The windows of the old Mansion House are bricked up. The acres the town stood on are now part of the Patapsco State Park. All that remains is the Gary Memorial Church on the hill and, of course, the band.

This videotape is available from the Audio/Visual Department of the Enoch Pratt Free Library, (301) 396-4616.

ABOUT THE AUTHOR

Peggy Surgent received her B.A. degree, Magna cum Laude, from UMBC in the Visual and Performing Arts. In May of this year she received her M.A. from American University in Washington, D.C. At present she is working as a video technician and editor for The Administrative Office of the Court, The State Judiciary, as well as doing free lance work in Baltimore as a film and video producer, writer and editor.

A Continuing Partnership:

How State Humanities Councils Serve the Nation

by John Russell-Wood

The Chairmanship of the Maryland Committee for the Humanities is an assignment which has been challenging and demanding, frequently time-consuming and immensely rewarding. Over the last two years I have visited all the counties of the Old Line State, given presentations to civic organizations, participated in seminars to involve scholars in public humanities programs, discussed projects which are but "gleams in the eyes" of citizen groups, met with elected representatives in Annapolis and Washington, represented Maryland at national conferences, drafted senate testimony, performed a thousand and one other tasks in the discharging of the fiduciary responsibility and congressional mandate to: "foster... public understanding and appreciation of the humanities." This, my final report as Chairman, provides the opportunity to thank publicly all of you with whom I have worked over the last two years.

These "on the road" experiences prompted a suggestion that I should write about the "humanist as anthropologist." Reflection suggested that, the unifying role of anthropology among the sciences notwithstanding, such an approach could impose constraints on humanists and even on the humanities themselves—portrayed all too often as devoid of practical applicability—which, on close scrutiny, have the awesome responsibility of determining or guiding human responses, public attitudes and all factors bearing on the preservation and enhancement of the quality of human life. My own experience has led me to five propositions:

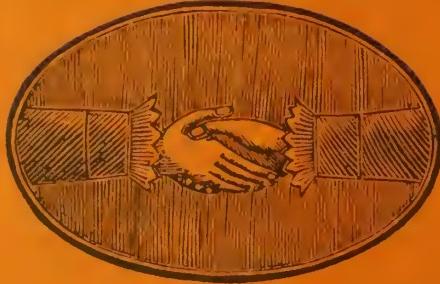
- that the humanities are part of our everyday lives;
- that the ideals they embody coincide with those ideals of democracy and republicanism which have been, and continue to be, guiding principles for all Americans;
- that the state councils for the humanities serve as catalysts for the public expression of shared principles and aspirations, and contribute to the better understanding of ourselves and of the world in which we live;
- that the humanities are of the people, that the American public has achieved a considerable level of sophistication in matters cultural and has demonstrated a willingness to support the arts and humanities;
- that the custodianship of our cultural heritage, its preservation and its legacy to future generations, is the civic responsibility of every American.

Please allow me to dwell on these five principles.

The humanities come in many shapes and forms. The arts are all around us, utterly visible, audible, palpable. There is a perception or, rather, misperception from which the humanities have suffered in America. There has been the popular view that an essential prerequisite to be a humanist is a M.A. or a Ph.D. degree. The belief prevails that there is an "in" language and that there are formal initiation rites into the club of the humanities. There has been the feeling that the humanities are the exclusive turf of the rich, of the well-traveled and of those with formal training in institutions of higher learning.

In reality, nothing could be further from the truth. This realization has been openly acknowledged among the general public and has manifested itself in attendance at exhibitions and cultural events. And yet, scholars and administrators in academe persist in agonizing over the best manner in which to "reach out" with humanities programs for the public. While deans and professors tentatively test the waters with pilot programs for out-of-school audiences, those selfsame audiences have already demonstrated common sense and individualism and decided on those cultural activities in which they wish to participate. In Maryland, attendance at public programs funded by the Committee for the Humanities has increased dramatically. The public has amply demonstrated how groundless are those fears by academics that outreach programs in the humanities are too difficult for public consumption. In short, there is no incompatibility between popular programs for a public audience and a sophisticated treatment of recondite subjects.

In some instances public programs in the humanities have served as catalysts for members of the out-of-school adult public to re-enter the educational system or informally



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to continue the learning process. In Maryland, projects as diverse as the Juan Ramon Jimenez centennial, discussion of the meaning of freedom, a filmstrip on native Americans in the State, the Chesapeake Region in the seventeenth century, symposia on the world of Islam, Jews in the age of Rembrandt, or a film and discussion series on the American short story, have drawn SRO audiences. Attendance has known no barriers of age, sex, religion, national origin or occupation. The American public may not wish to engage in academic debate over the precise parameters of the humanities, but it is well aware and keenly sensitive of the fact that many cultural events provide education, entertainment and a contrasting or broader perspective on everyday life.

Even so, for the average person, there is little realization of how many everyday acts touch on, or are guided by, the humanities. A perusal of *Working*, that remarkable mosaic of American life by Studs Terkel, cannot fail to impress the perceptive reader with the unconscious testimony of those interviewed as to the importance of the humanities in their lives. Indeed, examination of the "work ethic" itself demands a humanities perspective. We are not speaking of humanities as defined by academic disciplines, but humanities in the broadest sense: the nature of mankind, the human existence and human values. Often, engagement with the humanities is reflected in a search for personal fulfillment, for meaning in daily life or for a collective expression of spiritual and intellectual union. There are more visible vehicles which manifest concern for the humanities: pride of citizenship; preservation of the ideals of democracy; struggle for the principle of freedom of speech; custodianship of ideals of human equality and universal suffrage. State humanities programs are the external manifestation of less tangible and less measurable motivating forces which find expression in very diverse forms.

The State of Maryland provides a case study. Over the last decade there has not been merely a quantifiable increase in the number of proposals made by citizens of the State to the Maryland Committee for the Humanities, but the quality and sophistication of these proposals have increased markedly. Our experience has been that humanities scholars and community leaders have overcome those supposed barriers existing between the academy and the man and woman in the street. Historically the teacher has fulfilled a civic as well as an educational responsibility. Increased understanding between individuals and peoples is quintessential to democratic government. Reciprocity in the exchange of ideas, and recognition that common goals can only be achieved by mutual understanding and dependence are essential if we are to survive as a society.

Our experience in Maryland is reaffirmed throughout other states, revealing a nationwide consensus in favor of public programs and acknowledgement of shared concerns, regardless of religion, race, occupation or national origins. The Maryland Committee's photographic history project related to the development of towns ("The Small Town in Cecil County, Maryland: Then and Now" Cecil Community College) finds echoes in the grant for "Our Town—Eugene, Oregon." The American heritage as preserved in photographs has been central to the nation's historical societies. Such societies have sought grants from state humanities councils in states as diverse as Wyoming ("Photographic History of Sublette County") and Maryland ("Photographic Exhibit of the Works of Leo Beachy and Robert Shriver," Allegany County Historical Society.) As guardians of the national heritage, museums have been the foci for presentations of the multifaceted dimensions of a community's past and the melding of social and economic factors. Waterways have been critical to the economic and social development of Pennsylvania and Maryland: in the former the state humanities council responded by funding a program entitled "Role of Canals in Economic, Social and Technical Development," while the Maryland Committee anticipates assisting the Radcliffe Maritime Museum in the presentation of a program on "Maryland's Traditional Shipbuilders."

Freud noted that work bestowed on the worker a sense of community and of participation in reality. The history of the labor movement has long provided food for thought to professionals in humanities disciplines—to outsiders "looking in." "Critiquing Contemporary America" was the theme of the first annual leadership seminar in Labor and Humanities held in September 1981 on the Eastern Shore of Maryland. Two central theses emerged during the seminar: first, the development of leadership with a compassionate vision; second, the contradictory nature of American values and character. That there has been an increased consciousness on the part of organized labor of a humanistic dimension to their past and present is well illustrated by public programs in Missouri ("Tradition of Craftsmanship: United Brotherhood of Carpenters in Missouri, 1881-1981"), Minnesota ("Range Labor Remembers a Proud Heritage"), Maryland ("A New World from the Ashes of the Old: History and Vision of the Baltimore Steelworkers," Locals 2609 and 2610, United Steel Workers of America, Baltimore). More recently the Maryland Committee has taken a humanities program directly to workers or, in some instances, groups of citizens. We have funded a series of Reading and Discussion programs on American Values to be held in work-

places and public libraries. Using classic American texts on war, affluence, race, work, economics, etc., humanities scholars lead small groups of twenty-five people in discussions of key issues that affect all our lives.

Ethnic groups and pride in ethnic achievement have characterized the history of the United States and are no less present in our own age. Once again state humanities councils have been very responsive to proposals on ethnicity, and the diversity of such projects confirms the cultural unity of the nation. Funding by the Maryland Committee of "A Village in Baltimore: Images of Greek-American Women" (Pandodecanesian Association of America) find echoes in Texas ("Moravia: A Czech Community in Texas") and Oregon ("Ukrainians of Lane County"). These programs reflecting a local interest are frequently found to have nationwide and even universal appeal. For example, our own "Baltimore Voices," a celebration of Baltimore ethnic neighborhoods since the First World War, has made over 200 presentations in Maryland to audiences representing all sectors of the population and has been performed at national conferences in San Francisco and Seattle, as well as adapted for use on public television. Presentations have been shown in church halls, schools, community centers, libraries and even basements. Insensitive indeed would be the spectator who failed to become an active participant in this dramatic recreation, jogged by memories of his or her past and the realization that the hopes and fears retold by steel- or mill-workers, by watermen, by refugees, by blacks and whites, by Jews and Catholics and Protestants, were the selfsame fears and hopes of the universal Everyman.

The work of state councils is not directed only to the past and to those disciplines narrowly associated with the Humanities. The councils fund programs which deal with public policy issues, with the quality of life, and attempt to bring to decisions a humanistic perspective which might otherwise be ignored or subordinated to more powerful economic or political pressures. Advances in high technology, in the frontiers of medicine and the impact of scientific breakthroughs on our attitudes toward life and death, have presented scholars in the humanities with an unparalleled opportunity to present their views in public forums. Programs funded by state humanities councils have addressed such issues and provided forums for informed debates in such programs as: "Genetic Engineering—Marvel or Menace?" (Wyoming); "Ethical Implications of Patients' Rights and Responsibilities" (Pennsylvania); and "Frontier of Life: Genetic Engineering" and "Ethics and the Professions" (Maryland).

By now the point has been amply illustrated that programs funded by state councils reflect

not merely local and regional interests but express a collective culture which is shared throughout the nation and which provides the cultural glue of a diverse land. Recently, by funding a project entitled, "The Potomac: American Reflections," the Maryland Committee was recognizing not only that this great river helped shape a region, but because of its historical associations and folklore was a "national" river in the truest sense of the word. So, like the river, the state humanities programs, while regional, are also national.

The humanities have played a major role in American life. At those times when there is a loss of beliefs, questionings of national purpose, as well as a weakening of hope and determination, people have turned to fiction as a means of probing and expanding their personal concerns. Fiction is one way of projecting a large image of self and can lead to a greater understanding by individuals of themselves, of their values and of national purpose. Indeed, literature may be the legitimization of the life of a nation, and provide an interpretation of a national culture. Fiction can take different forms: prose, drama, poetry. It may be the fiction of classics of American literature or the "soaps." Our Committee has responded to this interest by funding proposals on Maryland writers, the American short story, Irish poetry, and on literature and medicine. One discipline of the humanities—literary criticism—can provide us with the tools to study the power exerted over us by fiction and explain the craving for fiction and an understanding of those values which fictional characters transmit.

The humanities can also bring a historical dimension and a more critical lens to bear on the decision-making process. Recent events in Iran have focussed attention on the importance of background information—be it religious, historical, political, economic or cultural in nature. In a very difficult arena, technical advances in medicine and surgery have thrown into sharper prominence ethical aspects of life-prolonging techniques, the moral responsibilities of medical personnel and the rights of the individual. DNA recombinant research and genetic engineering have posed questions of an ethical and moral nature, questions appropriately-trained humanists can address. By introducing a sense of perspective, humanists can refute the *reductio ad absurdum* approach of those who would deal in purely polar terms: bread or roses; arts or daycare centers; food-stamps or the humanities. Those who view the humanities as frivolous distractions from harsh realities of everyday existence, do so at their peril. While it is true that, on occasion, the humanities may indeed entertain, their function is precisely to teach the citizenry and its leaders how to arrive at the best decisions and thus enhance their abilities to cope with adversity and to survive.

CALENDAR

Below are listed the many Fall and Winter events funded by the Maryland Committee. Quickly responsive to grant applications, however, the Committee funds many "last minute" programs which are not listed here. For information about these, call us at (301) 837-1938. To confirm dates, times and places for events listed below, call the number given at the calendar event's conclusion.

Continuing Events

September 1 to October 1

Swallow Barn

Sponsored by the George Peabody Department of the Enoch Pratt Free Library, this exhibition and slide/tape depicts 19th-century southern plantation life in the novel, *Swallow Barn*, by John Pendleton Kennedy. On view at the Peabody Library, Monday through Friday, 9 a.m. to 5 p.m. Contact person: Lyn Hart, (301) 396-5540.

September 2 to November 23

Edinburgh: Scotland the Brave

Sponsored by St. Thomas Church, Owings Mills, these lectures, accompanied by music, will be given by Maud Dulaney Jones at senior centers and nursing homes. The public is invited. Dates, places and times are as follows:

September 2, Reisterstown Senior Center,
12:45 p.m.
September 9, Westminster House, 7:30 p.m.
September 10, Annapolis Senior Center, 1 p.m.
September 22, Randallstown Convalescent
Center, 2:30 p.m.
October 4, Multi-Medical Nursing Center, York
Road, 2:30 p.m.
October 11, Perry Hall Senior Center,
12:30 p.m.
October 27, Garrison Forest Senior Center,
12:30 p.m.
October 28, Pickersgill, 2:30 p.m.
November 3, Waxter Center, 12:45 p.m.
November 17, Md. Assoc. of Retired Persons,
1:45 p.m.
November 23, Glen Burnie North County
Senior Center, 1 p.m.
Contact person: Maud Dulaney Jones,
(301) 356-3807.

September 3 to September 30

Cecil County: Then and Now

This photographic exhibition of the small town in Cecil County, past and present, is available as a traveling exhibit. On these dates the show will be on display at the University of Maryland College Park, McKeldin Library, Maryland Room, Monday through Friday, 8:30 a.m. to 5 p.m. Contact person: Mary Boccaccio, (301) 454-2318. To obtain exhibit call Kristi Eisenberg, (301) 287-6060, ext. 250.

September 15 to November 5

Baltimore's Painted Screens

Sponsored by the Towson State University, an exhibition of hand-painted window screens from Baltimore row houses, along with lecture/demonstrations, will be held at the Baltimore City Hall Gallery from September 15 to October 8, Monday through Friday, 9 a.m. to 4 p.m. From October 15 to November 5, the exhibition will be shown at the Towson State Gallery, Monday through Friday, 11 a.m. to 4 p.m. Contact person: Dr. Paul Douglas, (301) 321-2943.

October 2, 1982 to October 2, 1983

Maryland's Cultural Heritage

This exhibition, sponsored by the Maryland Capital Park and Planning Commission, will open on October 2 at the Montpelier Mansion in Laurel, MD. The Mansion is open to the public on Saturday and Sunday from noon to 4 p.m. Contact person: Catherine Wallace, (301) 779-2011

October 27, 1982 to January 2, 1983

Egypt's Golden Age

Sponsored by the Walters Art Gallery, this exhibition and accompanying programs on ancient Egypt during the affluent age of the New Kingdom, is designed to provide an understanding of everyday life in that era. Specific events are listed in calendar entries. The Walters Art Gallery hours will be, during this exhibit, Tuesday, 11 a.m.-10 p.m., Wednesday through Sunday, 11 a.m.-5 p.m. Wednesday is free admission day. An hour-long tour starts each Wednesday at 2:30, limited to 20 participants, from November 3 to December 29.

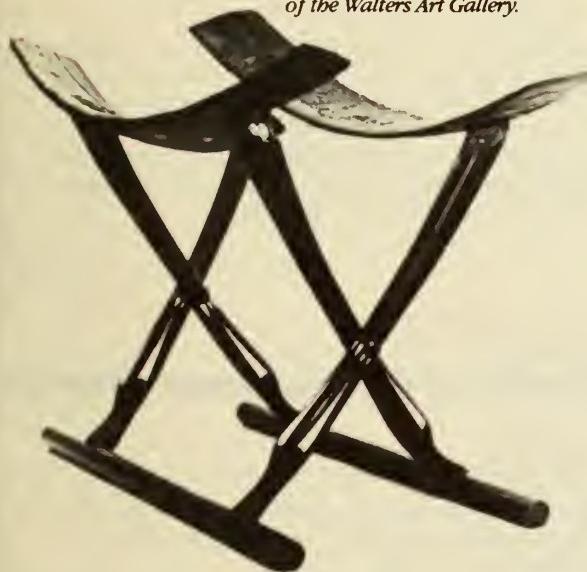
October 25 to November 21

Outreach Programs in Conjunction with "Egypt's Golden Age"

October 25, Goucher College, 7:30-9 p.m. Dr. Michael Hoffman of University of South Carolina discusses "Egypt of the Pharaohs."
October 28, Jewish Community Center of Greater Washington, 8 p.m., Dr. Hans Goedcke of The Johns Hopkins University discusses "Exodus: New Theories." (Rockville, MD.)
November 1, Goucher College, 7:30-9 p.m., Dr. Michael A. Hoffman discusses "Egypt Before the Pharaohs."

At right, mirrors of highly polished metal served functional and religious purposes. The reflected image was associated with vitality and regeneration.

Folding stool below, gracefully decorated with figures of ducks' heads and bills. A leather seat would have assured stability and flexibility for folding. Photographs courtesy of the Walters Art Gallery.



November 10, Western Maryland College, 7:30 p.m., Dr. Magda Saleh of New York University gives lecture/demonstration of Egyptian traditional dance.

November 20, same program as above at Frostburg State College, 2:30 p.m. Dr. Magda Saleh

November 21, same program at Garrett Community College, 2:30 p.m. For information, call The Walters, (301) 547-9000, ext. 26.

Permanent Exhibition The Peale Museum

Portrait Painting in the Early United States: The Peales of Baltimore and Their Colleagues. This exhibition combines local history and art, displaying the paintings of such prominent members of the Peale family as Charles Willson Peale and Rembrandt Peale, and featuring a series of lectures on Wednesday nights, September 15 through October 13. (See calendar entries under specific dates for details of topic and speaker of each lecture.) Tickets for the entire series are \$15. Individual lectures are \$4 each. Free tickets will be issued for one-quarter of the seats to senior citizens, students and the unemployed, on a first-come, first-served basis. Contact person: Deborah Gramkow, (301) 396-3523.

Permanent Exhibition The Peale Museum

Rowhouse: A Baltimore Style of Living

This exhibition depicts Baltimore rowhouses from 1800 to 1955. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday, noon to 5 p.m. Contact person: Deborah Gramkow, (301) 396-3523.



Maryland's 350th Anniversary Speakers Guide and Directory

Sponsored by the Maryland Commission on Ethnic Affairs, this directory will provide a listing of over 150 speakers, scholars and other experts in the field of history from all parts of the State of Maryland. To obtain a copy, free of charge, write or call Dr. Frank Porter, Director, Maryland Commission on Ethnic Affairs, 2525 Riva Road, Annapolis, MD 21401, (301) 269-3381.

Permanent Exhibition Calvert Marine Museum

War on the Patuxent: 1814

This exhibition commemorates the Battle of St. Leonard's Creek and is on view Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. Contact person: Dave Bohaska, (301) 326-3719.

Maryland Cultural Resources Directory

This directory lists 325 cultural organizations in Maryland. Contact person: Lee Tawney, (301) 332-4171.

The Odyssey of Maryland's Indians

This filmstrip, sponsored by the Maryland Historical Society, is available from the Audio/Visual Department of the Enoch Pratt Free Library, (301) 396-4616. (Copies of this film have been given free to each local education agency in the State, thus making the film available to the entire public school system.)

Strictly a Mill Town Band

To obtain this documentary videotape of the history of the small town of Daniels, Maryland, tracing the development of the Daniels Town Band, call the Audio/Visual Department, Enoch Pratt Free Library, (301) 396-4616, or Peggy Surgent, (301) 589-3469.

The Baltimore Connection: Its Historical Development

For information on how to obtain this 20-minute slide/tape show call Mimi Waxter, (301) 323-8510.

SEPTEMBER

15 Portrait Painting in the Early United States: The Peales of Baltimore and Their Colleagues

Dr. Ellen Miles will discuss "The Lot of the Portrait Painter." Place: The Peale Museum. Time: 7:30 p.m.

(For details concerning tickets, see entry under Continuing Events.)

22 Portrait Painting in the Early United States: The Peales of Baltimore and Their Colleagues

A lecture on "A Comparison of Portraitists: How the Peales Stacked Up" will be given. Speaker to be announced.

Place: The Peale Museum. Time: 7:30 p.m. (For details concerning tickets see entry under Continuing Events.)

24 Charles County: A Study of the Cultural Life and Economics from 1934 to 1968 as Influenced by Slot Machines

Sponsored by Charles County Community College, this public forum will feature oral history interviews in an audio visual presentation at the Bruce Jenkins Hall, Charles County Community College at 7:30 p.m. This slide/tape is available to community organizations and will be presented over the cable television station of Charles County Community College. Contact person: Susan Shaffer, (301) 934-2251.

24 Baltimore Workers' Heritage Music Festival

This music festival, sponsored by the Baltimore Folk Music Society, will feature lectures and twelve workshops on labor music and history. The festival will be held at Dundalk Community College. Contact Lee Hunter, (301) 327-0622.

29 Portrait Painting in the Early United States: The Peales of Baltimore and Their Colleagues

Dr. Mary Ellen Hayward will address the topic "Baltimore History in Peale Paintings." Place: The Peale Museum. Time: 7:30 p.m. (*For details concerning tickets, see entry under Continuing Events.*)

OCTOBER

6 Portrait Painting in the Early United States: The Peales of Baltimore and Their Colleagues

Josepha Caraher, addresses the topic "Caring for Your Painted Ancestor." Place: The Peale Museum. Time: 7:30 p.m. (*For details concerning tickets, see entry under Continuing Events.*)

13 Portrait Painting in the Early United States: The Peales of Baltimore and Their Colleagues

A panel of experts will discuss "Telling the Peales Apart: Stylistic Differences in a Family of Painters." Place: The Peale Museum. Time: 7:30 p.m. (*For details concerning tickets see entry under Continuing Events.*)

24 Cultural Anthropology: Human Evolution and the Origins of Culture

Sponsored by the Committee on Cultural Affairs, The Johns Hopkins Medical Institutions, this symposium will feature Richard Leakey as moderator. Location: Turner Auditorium at The Johns Hopkins Medical Institutions. Time: 1 to 5:30 p.m. At 8 p.m., the same location, Richard Leakey will present the Gilman Lecture. Contact person: Frances Johnson, (301) 955-3363.

27 The Last Hotel: Eastern Shore Summers and a Vanished Way of Life

This exhibition of photographs of old resort hotels of Love Point, Claiborne, Betterton, Tolchester and Sharp's Island will open on this date, along with a public forum, at Chesapeake College Gallery, from 7 to 8 p.m. After a brief stay at the college, the exhibition will travel until May, 1983. Contact person: Patti Willis, (301) 822-5400.

31 Egyptian Concert (a presentation of "Egypt's Golden Age")

Res Musica Baltimore, Inc. presents a concert and Dr. Helene Bers discusses musical instruments of the New Kingdom. Place: Graham Auditorium, The Walters Art Gallery. Time: 3 p.m. Information number: (301) 547-9000, ext. 26.

31 Halloween Tours of Westminster Cemetery

The Westminster Preservation Trust will sponsor Halloween tours of the historic Westminster Cemetery, burial place of Edgar Allan Poe. Tours begin at Fayette and Greene Streets, from dusk until 11 p.m. Four tour guides will be situated at strategic points to provide information. Each visitor will receive a walking tour brochure. An admission fee of \$1 will cover refreshments. Contact number: (301) 528-7214.

NOVEMBER

6 Adventures in Music and Design (presentation of "Egypt's Golden Age")

This program is based on Egyptian architecture and music. Place: Graham Auditorium, The Walters Art Gallery, 1:30 p.m., (301) 547-9000, ext. 26.

7 A Day on the Nile (Presentation of "Egypt's Golden Age")

A day-long festival of films, demonstrations, performances, gallery-wide at The Walters. Time: 11 a.m. to 5 p.m. Information number: (301) 547-9000, ext. 26.

10 Strictly a Mill Town Band

Sponsored by the Howard County Public Library, this 30-minute videotape depicting the joint history of the small town of Daniels and its band, will be shown at the Catonsville Branch of the Baltimore County Library at 8 p.m. Contact the Catonsville Library, (301) 747-3551.

14 Egypt's Golden Age

Dr. Hans Goedicke of The Johns Hopkins University lectures on this era of Egyptian History. Place: Graham Auditorium, The Walters Art Gallery. Time 3 p.m. Information number: (301) 547-9000, ext. 26.

21 Egyptomania (presentation of "Egypt's Golden Age")

David Keihl from the Metropolitan Museum of Art shows how Egypt crept into Western art. Place: Graham Auditorium, The Walters Art Gallery. Time: 3 p.m. Information number: 547-9000, ext. 26.

28 Egyptian Films: Fact and Fiction (presentation of "Egypt's Golden Age")

Films to be shown are: "The Night of the Counting Years," (feature film), "Art in the Egyptian Village," "The Egypt Story," and "The Pharonic Woman." Place: Graham Auditorium, The Walters Art Gallery, 11 a.m.-5 p.m. Information: (301) 547-9000, ext. 26.

Proposal Deadlines

Final drafts of grant applications must be submitted to the Maryland Committee for the Humanities by the following deadlines in order to receive consideration. To request a grant application, please call our administrative officer, Elinor Sklar, at (301) 837-1938. Please remember that application to our Committee does *not* preclude application to the Maryland Arts Council, (301) 685-6740, or to the National Endowment for the Humanities, (202) 724-0231.

Program	First Draft Deadline	Final Deadline	To Be Considered at Meeting on:
All Public Program Proposals	September 1, 1982	September 30, 1982	November 6, 1982
	November 10, 1982	December 10, 1982	January 15, 1983
	January 19, 1983	February 18, 1983	March 26, 1983
	March 4, 1983	April 15, 1983	June 4, 1983
	June 15, 1983	August 10, 1983	September 25, 1983
	October 15, 1983	November 21, 1983	January 7, 1984
All Media Proposals	December 15, 1982	February 1, 1983	March 26, 1983
	April 29, 1983	June 30, 1983	September 25, 1983

What Happens to Your Proposal?

When proposals are received in our office by the date of submission for first drafts, they are carefully read by Committee staff. The staff will provide guidance on the suitability of the project to the Committee's guidelines, the appropriateness of the program planning and content to the Committee's goals, the appropriateness of the budget request, and the general presentation of the proposal. Thirty-two copies of the final draft must be submitted by the announced final deadline. All members of the Committee read each proposal prior to a full discussion of it at their meeting. The Committee may choose to fund, partially fund, request resubmission, or reject a proposal. For those receiving an award, funds are available approximately six weeks after the meeting date. Those who are asked to resubmit receive a letter outlining the Committee's areas of concern. Request for resubmission indicates that the Committee is interested in the project, but does not guarantee future funding. Those who are rejected will receive a letter outlining reasons for such rejection.

PROJECTS FUNDED

*Projects Funded by
The Maryland Committee,
January 30, 1982-July 1, 1982.*

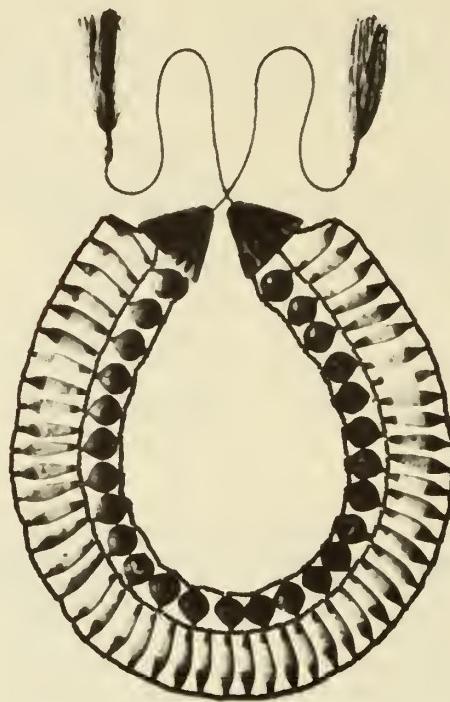
Application Number	Project	Application Number	Project
521-E	"Charles County: A Study of the Cultural Life and Economics from 1934 to 1968 as Influenced by Slot Machines" (slide/tape and public forum) <i>Recipient:</i> Charles County Community College <i>Amount:</i> \$4,094	529-E	"The Peales: An American Family of Artists in Baltimore" (exhibition and lectures) <i>Recipient:</i> The Peale Museum <i>Amount:</i> \$10,000 Matching Grant
527-E	"350th Anniversary Speakers Bureau Guide" (publication) <i>Recipient:</i> Committee on the Ethnic Historical Presence in Maryland <i>Amount:</i> \$6,926	531-E	"Egypt's Golden Age: The Art of Living in the New Kingdom, 1558-1085 B.C." (exhibition and programs) <i>Recipient:</i> The Walters Art Gallery <i>Amount:</i> \$28,922 Matching Grant
528-E	"First Generation: The Eastern European Jewish Immigrant Experience" (exhibition, lectures, workshops) <i>Recipient:</i> Jewish Community Center of Greater Washington, D.C. <i>Amount:</i> \$16,445 Matching Grant	534-E	"Cultural Anthropology: Human Evolution and the Origins of Culture" (symposium) <i>Recipient:</i> The Committee on Cultural Affairs of The Johns Hopkins Medical Institutions <i>Amount:</i> \$5,000 Matching Grant
		536-E	"Life on a Chesapeake Tobacco Plantation" (living history play) <i>Recipient:</i> St. Mary's Festival of the Arts and Humanities <i>Amount:</i> \$19,404 Matching Grant

Application Number	Project
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- 537-E "Swallow Barn"
(exhibition and public forum)
Recipient: The George Peabody Department of the Enoch Pratt Free Library
Amount: \$2,935
- 540-E "Readings Program in American Values"
(discussion groups)
Recipient: The Committee for the Study of American Values
Amount: \$7,020
- 541-E "Westminster Interpretation"
(lectures, slide/tape, walking tours)
Recipient: Westminster Preservation Trust
Amount: \$15,000
- 544-E "Baltimore Worker's Heritage Music Festival"
(lecture, workshops, musical events)
Recipient: The Baltimore Folk Music Society
Amount: \$7,200
- 545-E "Baltimore and the Black Artistic Diaspora"
(exhibition and programs)
Recipient: The Baltimore Museum of Art
Amount: \$10,000
\$5,000 Matching Grant
- 546-E "Archaeology in Public"
(tours)
Recipient: Historic Annapolis, Inc.
Amount: \$17,752
\$4,935 Matching Grant

Minigrants, Planning Grants, Etc.

- 159-E "Dorothy Elderdice Peace Week"
(lectures, debates, workshops)
Recipient: Western Maryland College
Amount: \$652
- 160-E "The American Short Story"
(film series)
Recipient: Washington College
Amount: \$500
- 161-E "Conversations with Willard Van Dyke"
(film and lectures)
Recipient: Cultural Resources, Inc.
Amount: \$250



The brilliant colors of fruits and flowers of the garden are captured in faience in this broad collar. Photograph courtesy of the Walters Art Gallery.

Application Number	Project
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- 162-E "20th Century Music Week:
The Igor Stravinsky Centennial"
(musical performance, public lecture)
Recipient: Towson State University, Music Department
Amount: \$500
- 163-E "Contemporary Music and the People"
(symposia)
Recipient: Res Musica Baltimore, Inc.
Amount: \$1,030
- 164-E "Maryland's Cultural Heritage"
(exhibition)
Recipient: Maryland National Capital Park and Planning Commission
Amount: \$740

Application Number	Project
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- 166-E "The Future of Man"
(Asimov lecture)
Recipient: Enoch Pratt Free Library
Amount: \$1,200
- 170-E "Festival of Religious Art"
(two lectures)
Recipient: First English Lutheran Church
Amount: \$600
- 171-E "New Directions for the Humanities?"
(lecture by William Bennett, Chairman NEH)
Recipient: University of Maryland Baltimore County—Phi Beta Kappa
Amount: \$214
- 172-E "Liberalism: Does It Mean Anything Today?"
(3-day conference)
Recipient: Center of Philosophy and Public Policy, University of Maryland College Park
Amount: \$532
- 174-E "The New Federalism and the Volunteer"
(conference with workshops)
Recipient: Voluntary Action Center of Central Maryland
Amount: \$625 Matching Grant
- 175-E "West Africa"
(slide/tape)
Recipient: Community College of Baltimore
Amount: \$450
- 178-E "Music of the 17th-Century Chesapeake"
(lecture/demonstrations)
Recipient: St. Mary's City Commission
Amount: \$900

- 180-E "Edinburgh—Scotland the Brave"
(lectures with Scottish music)
Recipient: St. Thomas Church, Owings Mills, Maryland.
Amount: \$750
- 181-E "Salisbury Sesqui-Bicentennial at City Hall"
(slide/tape, lecture, tour, photo exhibit)
Recipient: City Hall Museum and Cultural Center of Salisbury
Amount: \$750

COUPONS

Request for Information

I would like more information regarding the Maryland Committee and its programs.

Please send me a grant application! _____

Please place my name on your mailing list! _____

I wish to receive a *free* subscription to your newsletter! _____
(Check appropriate line.)

NAME _____

STREET _____

CITY _____

STATE _____

ZIP CODE _____

Return to: The Maryland Committee for the Humanities
516 N. Charles Street, Suite 305
Baltimore, MD 21201

Financial Donation

The Maryland Committee for the Humanities is a private, nonprofit, tax-exempt organization, empowered to accept corporate and individual donations for the purposes of humanities program development and project support. Should you wish to make a tax-deductible donation, fill out this coupon and return to:

The Maryland Committee for the Humanities
516 N. Charles Street, Suite 305
Baltimore, Maryland 21201

Yes! I wish to contribute to the support of the Maryland Committee and its programs; enclosed please find my donation!

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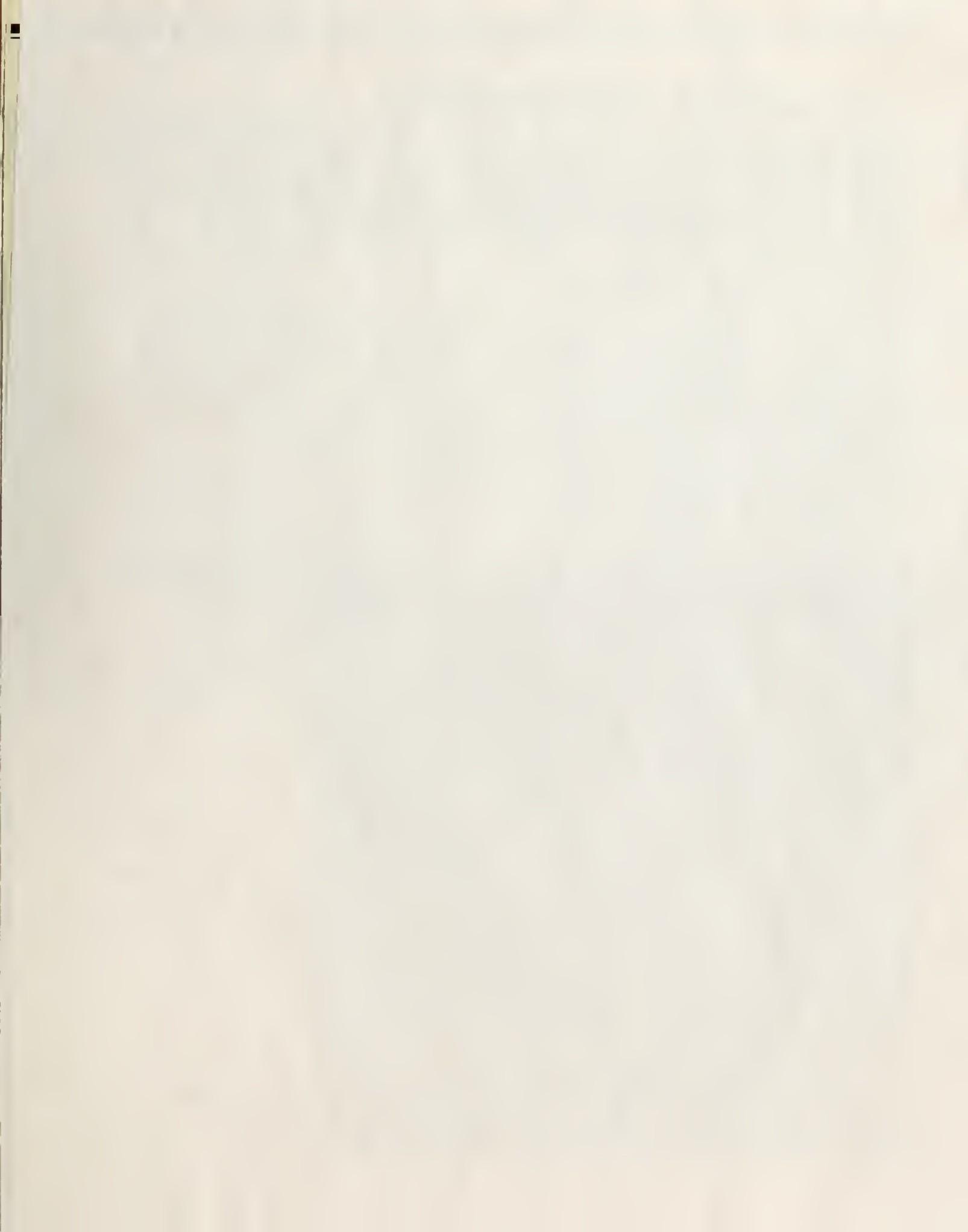
Portrait of Anna Glover (ca. 1795)
by Rembrandt Peale, from the ex-
hibition, "Portrait Painting in the
Early United States: The Peales of
Baltimore and Their Colleagues."
Photograph courtesy The Peale Museum.

MARYLAND
HUMANITIES

The Maryland Committee
for the Humanities
516 N. Charles St., Suite 304-5
Baltimore, Maryland 21201

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